



ALLways

Newsletter of the Academy for Lifelong Learning of Cape Cod, Inc.

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Springtime Greeting & Farewell until August



Let's hope April is not a cruel month, and that we'll be bombarded with hosts of daffodils, trunks full of tulips and heaps of hyacinths.

At ALL we're enjoying our courses, learning new things at each class. See article on random sampling of what some of our ALL members have learned this semester.

This is our final newsletter of this academic year. We'll resume in August with our as-usual busy edition when fall registration happens. Thanks to all who contributed to *ALLways* this year.

Lee Pledger, Communications chair, started a one page publication two years ago called "Staying in Touch" to keep our members informed during the summer months. Lee will continue "Staying in Touch" this year and it will go out monthly at the beginning of May, June and July.

Cheers for springtime. It's not just when young men's (and women's) fancies turn to thoughts of love. Love never grows old.

Please offer comments and suggestions about *ALLways* by emailing bleedom@gmail.com.

Barbara Leedom, editor



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Capturing Historical Moments of ALL

In 2017, the Academy for Lifelong Learning celebrated its 30th anniversary. As part of a long-range planning committee goal, a variety of materials were collected and placed in the William Brewster Nickerson Cape Cod Archives, housed in the library of Cape Cod Community College. They can be accessed by past, current and future ALL members.



(Editor's note: For more information about the William Brewster Nickerson Cape Cod Archives, please read the March 2018 newsletter article on the ALL website (www.capecodall.org).



Rebekah Ambrose-Dalton, Archivist and Reference Librarian, and Victoria Allard, Director of the Whelden Memorial Library in West Barnstable and a former intern in the Cape Cod Archives, described the process they used to organize the ALL materials.

They looked at a "tableful of materials" to get the big picture of what had been collected before narrowing the donations into six "series", two of which have been arranged into sub-series: Publications, Newspaper Clippings, Anniversary Materials, Syllabus, Cape Cod Community College and ALL 1990-1998 and Photographs. Subseries include Course Catalogs, Brochures, Newsletters, *Reflections* and Calendars.

Victoria then created the Finding Aid that visitors to the Archives can use in order to locate specific materials within the collection. Covered in the guide are Access and Use Restrictions, Biographical and Historical Notes, the Scope and Content and a description of what is in each folder within the collection.

With the help of long time ALL member, Ann Corbett, several people in the photographs were identified. Their names are also included in the finding guide. Individual photos were placed in an acid-free folder. Photo albums that were donated remain intact.

As a result of their work, gaps in the materials were also identified. Please check your attics and basements and **contact Peg Holmes**, who is taking over as ALL historian, if you have any of the following items:

- Catalogs - specifically any prior to Fall 1989, 1991, Spring 1992, 1993-98 and Spring 1999.
- Newsletters -prior to 1999, 2013 (except March), 2014, 2015 (except March)
- Board Minutes
- Annual Reports - any prior to 2009, 2010-2012

ALL is indebted to both Rebekah and Victoria for their help with this project. If you would like to view the collection, the Archives is open Monday through Friday from 1:00-5:00 or by appointment. It is best to call or email ahead so that the staff can prepare for your visit. The Archivist can be reached at 774-330-4445 or at rambrose Dalton@capecod.edu.
Anne Croak, Historian

Spring 2018 Social...

What: Spring Social

Where: Cape Codder Hotel

When: April 26th 5:00 - 7:00 pm

Why: to celebrate another great ALL year

How: with appetizers, beverages, and good friends



[CLICK HERE](#) to download flyer

A Special Boston Theater Event:



On **Wednesday, May 9**, we will travel by bus to see the matinee of "**Top Girls**" at the Huntington Theater in Boston, showing at 2:00 p.m. Please sign up at the ALL Desk.

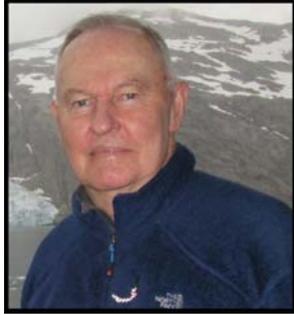
"Career-driven Marlene has just landed the top job at a London employment agency over a male colleague. To celebrate, she hosts a lavish dinner with a group of famous and adventurous historical women who cheer the successes and bemoan the sacrifices required to be a "top girl" in a man's world. Caryl Churchill's ground-breaking masterpiece, originally a rebuke of Margaret Thatcher's England in the 1980s, remains as relevant and powerful today."

Please save the date of May 9. Stay tuned for more details on price, time and location of departure. Looking forward to seeing you there!

[CLICK HERE](#) for more information about "Top Girls".

Diane Hoover, Chair, Special Events

A Sense of a Calling, Jim Perry



Jim Perry has a passion for what he teaches combined with excellent communication skills, and he effectively imparts his knowledge in the courses he coordinates.

Jim grew up in Wellesley, Massachusetts and was an outstanding scholar-athlete at Wellesley High School. He went to Dartmouth and graduated with a degree in economics. In the summers he worked at the Chatham Bars Inn. Jim briefly taught at the high school level and earned a Master's Degree in History from Boston University.

He taught at Cushing Academy, Northfield Mount Hermon, Fountain Valley School of Colorado, and the Episcopal School of Jacksonville, Florida. Jim was also a Fulbright teacher in England for a year.

At Northfield Mount Herman he developed a close relationship with Native American students. As the Head of the History Department he created and taught a class on American Indian culture that became popular for all students. As a football coach, the welfare of his players was his top priority.

When his daughters became of college age, he left his position as Dean at the Episcopal School to work as an insurance agent. He was successful in this position, but after a few years he once again followed his calling by becoming the training manager for Allstate in Chicago.

Jim retired to Cape Cod and became active in the Dennis Union Church where he taught classes that gained wide-spread recognition. He received the Excellence in Teaching Award at the 2001 United Church of Christ General Synod.

Jim joined ALL In 2005, and, to our good fortune, began coordinating classes. Many of his classes bring to light "hidden history" - perspectives and experiences that have been ignored or overlooked: the historical role of women as well as the role of slavery and instances of mass violence. He also has coordinated classes on the history of England during the period that served the basis for "Downton Abbey". Jim makes learning, engaging, exciting, and relevant

Ed Wirtanen, Board Member

Lifelong Learning Benefit - Connecting Life's Dots

We all know how fortunate we are to have a Lifelong Learning Program at Cape Cod Community College. The variety and number of classes taught by our learned coordinators are considered one of the best in the State. Intellectually curious people find their way to our welcoming doors.

Learning is positive for health, a benefit not mentioned enough. Learning difficult new skills and concepts can improve memory as we age. Reading, even for short periods of time, can help reduce stress levels. Curious people are usually happier and more socially engaged. These are good reasons to attend classes, join committees and attend social events.

Jim Lathrop, ALL President, and I were interviewed about our Academy by *Primetime* Magazine. I picked up a copy, scanned the article and sent it to family members across the country. I didn't know that I would learn something significant about my own family.

My sister, Jane, called me right away. While cleaning out old files she came across a similar 1975 article about our mother, a lifelong learner at University of Cincinnati. Mom was quoted saying "enrolling in classes is the greatest thing I've found in years." Also, that she enrolled in a freelance writing class on Monday evenings because she

"got sick of football."

What did I learn? - I'm more like my mother than I thought. You just never know what you will learn and how that benefits your life.

Judy Roettig, Vice President

From the Curriculum Committee

We thank all the coordinators who have sent us their course descriptions for the ALL Fall 2018 semester. We encourage those who haven't yet done so to **please send us your course proposals by the second week of April**. If you go to www.capecodall.org and click on "Course Proposals" you can input your course proposal information into the online form. You will receive an automatic confirmation of your submission after you hit the "submit" button.

We are excited to have received new proposals in the areas of the arts, the sciences, history and current events, as well as many favorite courses from the past. We hope to present a full menu that will whet all your appetites for learning.

Miriam Kronish, Curriculum Chair

Meet the New Directors May 22

The ALL Nominating Committee, consisting of Aimee Silberman, Sandra Piver, Kate Lathrop, Ed Wirtanen, Mary Joyce, Chris Johnston, and Tim Maguire, is pleased to present the following four Nominees to be members of the Academy Board of Directors for the next three years, commencing this June. As has been true in several recent years, the number of Nominees does not exceed the number of openings on the ALL Board. Therefore, as provided for in the ALL Bylaws, no election will be conducted.

All four will serve as Directors. They are Jackie Faulhaber, Noelle Howland, Rona Robinson and David Wright. These very well qualified members have been active in ALL, serving on various committees, coordinating classes, or in other ways. Since the Academy is purely a volunteer organization, we depend on the willingness of people such as these to step forward and serve, and we thank them for doing so.

The Nominating Committee and Board of Directors invite our membership to meet the new Directors at the ALL Annual Business Meeting on Tuesday, May 22, in the Lorusso Technology Building Atrium at 10:00 am. (The location may be subject to change.)

Tim Maguire, Nominating Committee Chair

The biographies and photographs of the new Directors follow:

Jackie Faulhaber



A washashore on the Cape in 2010 and a member of the Academy since 2011, I have enjoyed working with many members on projects and events. As well as working with Paula Stefani and a great crew of volunteers on the semi-annual registration process, I am a former member of the ALL board and have served on the Hospitality and Communications committees.

I was born in Scotland and grew up in the New York area and after college lived in Florida, New Hampshire and finally here on the Cape. While living in New Hampshire I was the data manager for a 5000 student school district for 28 years.

I am also lucky enough to have a wonderful family which includes two super grandchildren.

Noelle Howland

I grew up on Long Island, New York. I graduated from St. Vincent's Hospital School of Nursing in New York City, and received Bachelor's and Master's degrees from Russell Sage College. I worked as a public health nurse in New York City and Vermont, then worked for the New York State Department of Health in communicable disease control for more than twenty years. After retiring, I moved to Cape Cod in 2010. I have been a member of ALL since 2010, and work on the registration team, the hospitality committee, and as a desk volunteer. I served as clerk on the ALL Board of Directors from 2013 to 2015.

Rona Robinson



I was born in Boston and grew up in Hull, MA. I graduated from Dean College in Franklin in 1974 with a major in Child Studies. After Dean, I went on to Rhode Island College and graduated from Lesley College with a Masters degree in Creative Education and Storytelling (Children Literature).

From 1977 to 1983 I served in the US Army and National Guard, stationed in San Antonio, Texas and Boston as a Medical Specialist.

Overseas travel included four weeks in Germany, three weeks in England and 9 months in Israel working on a Kibbutz. I lived for 4 months in Brussels, Belgium teaching and touring and have traveled throughout the United States.

I was a Board member for Pflag of Cape Cod for 6 years as a photographer and was on the Board for CORD, an organization that deals with people who have disabilities. I currently do some of the photography for our Academy (ALL).

David Wright



David, a retired engineer/economist born in the UK, was educated at Uppingham, Cambridge and London Business School. Early on, as an apprentice, he boasts of working on a wind tunnel model of the wing of the Concorde which was as close as he got to his dream of being a pilot. His work as head of an NGO, civil servant and independent consultant, mainly involved developing initiatives to assist small business and micro credit projects throughout Africa & the Indian sub-continent with organizations such *ITDG, *CDC, *DFID and as chairman of the *CGAP committee (see acronyms below).

Besides traveling extensively, he has worked and lived in Nigeria, Guyana, Swaziland and Ethiopia. Currently he and his wife, Marjorie, spend time on Cape Cod and in Devon (UK) and visiting their two children who recently produced six grandchildren with breath taking speed. A keen walker, bridge player and great ALL admirer, he has coordinated 12 classes on: Africa(8); UK vs. US Constitution (with Jim Connolly); the English Lake District; Scottish History with Jackie Faulhaber; and, most recently, Rise & Fade of the British Empire;

***CGAP** - Consultative Group to Assist the Poorest (a World Bank initiative to coordinate donor support for micro-finance); **DFID**-UK Government's Department for International Development; **CDC**-Commonwealth Development Corporation; **ITDG** - Fritz Schumacher's (*Small is Beautiful*) Intermediate Technology Development Group.

What They Learned This Year

*ALL*ways roving reporters caught up with ALL members one frigid day in March to ask about the courses they had taken this year. These people ventured out on a snow/rain day we had seen enough of. They wore boots and scarfs and mittens, shed them, grabbed their notebooks and headed in and out of classes.

Here's what some of them told us:

Maryann Lord: "We are listening to 12 operas in Steve Piontek's 12 week class. It's amazing how much I didn't know about opera."

Peter Jenkins: "I've taken, let's see, 30, maybe even 40 ALL courses. Now I'm taking Wayne Hoover's course about how to use my very smart phone. You can never get enough learning, at any time, at any age."

Alice Curran: "I have enjoyed and learned so much from all the courses. Now I'm learning the Great Books in Mary Joyce's and Mary Beth Ellis' class."

Don Ellicott: "I'm a veteran of ALL. This semester I'm taking a Current Events class with Alan Berger and John Ward. Excellent."

Phil Hudock: "I take all the music courses ALL provides, and it provides all kinds of music courses. I like the diversity."

Kirk & Karen Young are taking Chris & David Johnston's course "A Brief History of London." All those kings and queens," says Karen. "Oh, all that royalty," quips Kirk.

Bob Lewis credits Coordinator Frank Cuphone for making "Frontier Legends" course come "alive in our classroom each session."

Display Your Artwork at ALL



Ann Corbett

We are always looking for ALL member artists who want to show their work and talent in our ALL Art Gallery in the lounge area. We generally feature 2 artists, both painters and photographers in each show for six week periods during the school year. Thirty percent of the sales proceeds are donated to ALL. We know there are many of you out there with artistic talent and we would love the opportunity to show your work so don't be shy.

Please stay tuned for new creative works to be shown.

Ann Corbett, ALL Art Gallery

Please contact Ann Corbett at

anncape@comcast.net or

call **508-428-4171**

www.anncorbettart.smugmug.com

Now showing in the ALL office are photographs by **Rita Richardson** and artwork by **Gersh Rosenblum**:



Richardson



**Photos and other "works"
by Gersh Rosenblum**

Calendar of Events

Check our website at www.capecodall.org for changes, updates and a monthly calendar.

APRIL 2018

**Patriots' Day
NO CLASSES**

Monday, April 16

Spring Social

**Thursday, April 26
5:00 - 7:00 pm
The Cape Codder Resort & Spa**

Board Meeting

**Tuesday, April 17
1:00 pm
Grossman Commons, Club Room**

**ALL Spring 2018 Semester
classes end**

Monday, April 30

MAY 2018

**"Top Girls" Show
Huntington Theater, Boston**

**Wednesday, May 9
*Show begins at 2:00 pm**

*more details coming about time of departures, buses, etc.

**Annual Meeting /
Meet the new Directors**

**Tuesday, May 22
10:00 a.m. - noon
Lorusso Technology Bldg.
The Atrium, 2nd floor**

Things to do in April 2018



Plant a tiny tree.



Bring a bouquet of spring flowers to someone.



Welcome longer daylight.



Get out there and garden.

***ALLways* welcomes comments and suggestions about the newsletter addressed to bleedom@gmail.com. We only accept signed material. Please remember to check the bulletin board in the ALL office for additional news and events, as well as a listing of Board members and the current board meeting minutes. We appreciate all our readers, with special thanks to ALL members who contribute their articles, blurbs and photographs to our newsletters.**

Production Team for this month's issue: Barbara Leedom, Editor, Kerry Arnett, Lee Pledger.