

Fall 2017  
**Course  
Catalog**  
Volume 16 Number 2

# ACADEMY FOR LIFELONG LEARNING of Cape Cod, Inc.



Academy for Lifelong Learning  
Cape Cod Community College

2240 Iyannough Road  
West Barnstable, MA  
02668-1599

774-330-4400 or  
508-362-2131 x4400  
[www.capecodall.org](http://www.capecodall.org)

**Learn**  
something new,  
**Connect**  
with others,  
**Volunteer**  
and make new friends.

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## ACADEMIC CALENDAR FOR FALL 2017

Registration begins	Monday, August 21 at 9 a.m.
Coordinators' Luncheon	Wednesday, September 6 at noon
New Member Orientation	Wednesday, September 6 at 10 a.m.
Classes begin	Monday, September 11
First six-week classes end	Monday, October 23
Second six-week classes begin	Tuesday, October 24
Classes end	Friday, December 15

### Holidays – no classes

Columbus Day	Monday, October 9
Veterans Day	Friday, November 10
Thanksgiving Break	Tuesday-Friday, November 21-24

## ACADEMIC CALENDAR FOR SPRING 2018

Registration begins	Monday, January 8 at 9 a.m.
Coordinators' Luncheon	Friday, January 26 at noon
New Member Orientation	Friday, January 26 at 10 a.m.
Classes begin	Monday, January 29
First six-week classes end	Monday, March 12
Second six-week classes begin	Monday, March 19
Classes end	Monday, April 30

### Holidays – no classes

Presidents' Day	Monday, February 19
Spring Recess	Tuesday-Friday, March 13-16
Patriots' Day	Monday, April 16

*See individual course descriptions for specific dates and times.*

## A Message From Our President

We at the Academy for Lifelong Learning are very pleased to be able to offer you a wide variety of interesting and fun courses in this Fall 2017 catalog. We strive to make available a broad array of offerings to appeal to the diverse interests of our members. These courses are led by enthusiastic and knowledgeable volunteer coordinators. Keep up with current events, stimulate new parts of your brain, and explore opportunities for personal growth, all in the company of congenial and engaged classmates.

In addition, we have a number of opportunities for socializing with fellow members and ways to support A.L.L. as a volunteer. If you have a suggestion for a new course or for a special event, please let us know. We continue to seek insights into member wishes and expectations so that we can offer programs and events that appeal to all. We expanded the catalog to include more information about A.L.L. so that members and potential members know more about us.

We at A.L.L. very much appreciate the time and efforts of our course coordinators and Curriculum Committee members, who work throughout the year to bring worthwhile courses to our members.

Jim Lathrop  
*President*

## From the Curriculum Committee

Welcome to the fall semester of 2017. Your Curriculum Committee is pleased to present a rich variety of courses. This is the 30th year of the founding of the Academy for Lifelong Learning of Cape Cod, Inc. We look forward to meeting our new members and reuniting with those who are returning. The richness of our program reflects the talents and skills of our coordinators. We encourage those of you with an inclination to share an interest with others to consider offering a course in the spring 2018 semester.

Registration opens on Monday, August 21, 2017, and classes begin on Monday, September 11, 2017. If you are enrolled in a course and cannot attend, please notify the A.L.L. office so the coordinator can contact a person on the waiting list.

We welcome your suggestions and look forward to learning together.

Lew Taylor  
*Chair*

### **A.L.L. Curriculum Committee**

Mike Baker, Miriam Kronish, Marilyn Nouri, Henry Tamzarian, Lew Taylor, Nancy Yee

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**The A.L.L. office will be open at 9:00 a.m. on Monday, August 21, 2017 to receive hand-delivered registration forms. To ensure a fair assignment of classes, all accurately completed registration forms with payment that are received by Monday, August 21st will have an equal chance of getting their course choices. No preference will be given to early postmarks, delivery date or place in line on August 21st. We encourage you to submit your form by mail rather than queueing up on registration day. Forms received after August 21st will be processed when received, but not before all earlier registration course assignments are complete. Please be sure to include alternate choices in case a class is filled.**

# WELCOME TO A.L.L.

## **Overview**

The Academy for Lifelong Learning of Cape Cod, Inc. ("A.L.L.") was established in 1987 as part of the Center for Successful Aging at Cape Cod Community College. In 1990, A.L.L. was "spun off" from the college and became an independent self-governing entity and, in 2001, we obtained 501(c)(3) status from the IRS. Throughout our history, A.L.L. has maintained a close and productive relationship with the college.

A.L.L. is an organization of men and women aged 50 and older that offers its members the opportunity to pursue educational interests and to expand social relationships. Volunteerism is critical to A.L.L.'s ongoing success. Members are encouraged to become class coordinators, participate on committees, work on administrative activities, or just participate in any of A.L.L.'s activities and functions.

The opportunity for social interaction is an important aspect of A.L.L. In addition to classes, the academy offers social activities and special events such as lectures and trips to theater productions and museums in the area throughout the year.

A.L.L. offers primarily academic courses in addition to several creative and "how-to" courses. Classes vary from semester to semester. The academic offerings may include courses in literature, history, philosophy, the social sciences, religion, and art appreciation and interpretation. The creative and "how-to" courses may include topics such as gardening, painting, and various other skills of interest to our membership.

Members of A.L.L. present the courses and are known as "coordinators." These are volunteers who bring their personal passions, avocations, and/or their teaching experience to our classes. Some courses are traditional in structure, where coordinators have the role of teacher, while other courses are structured with the coordinator as a discussion facilitator. There are two semesters or sessions per calendar year – fall and spring. Courses are generally offered on either a six-week or a 12-week basis.

**Note: A.L.L. courses do not offer academic credit with the college or elsewhere.**

## **Board of Directors**

A.L.L.'s board of directors manages the affairs and the business of the corporation. The board of directors has no fewer than six and no more than 15 members at any time, and each member is elected by the membership for a three-year term. Directors serve without compensation for their services and most are chairs of active committees or officers of the corporation. The current board consists of 12 members, with about one-third elected or appointed each year. The board for the year is listed at the back of this catalog.

## **Committees**

Standing committees are responsible for developing and implementing the major functions of the academy. Most of the real work ensuring the smooth running of A.L.L. takes place through the activities of these committees, which are summarized below:

**Curriculum:** Recruits coordinators, develops class schedules, and publishes the catalog.

**Nominating:** Identifies and solicits candidates for the board of directors.

**Long-Range Planning:** Addresses the future needs of the academy.

**Special Events:** Plans and organizes outside events throughout both sessions.

**Policies and Procedures:** Maintains policies and procedures in accordance with A.L.L. bylaws.

**Hospitality:** Plans and organizes social events for the membership.

**Finance:** Oversees the financial aspects of A.L.L., working with the treasurer.

**Communications:** Promotes A.L.L. events and programs.

The board of directors also establishes ad hoc committees as needed, for specific tasks and projects.

### **Course Selection**

For some courses, additional information describing class content may be found on the website [www.capecodall.org](http://www.capecodall.org). For planning purposes, a consolidated list of courses arranged by day and time appears after the course descriptions in this catalog. Please complete the course selection area of the registration form using each course number, name, day and time, and number of weeks.

Complete and accurate contact information is very helpful if questions come up about your registration form and would be important in the event of an emergency.

### **Registration**

Registration may be mailed or hand-delivered to the college. General registration begins Monday, August 21, 2017. Be sure to include a check, made out to A.L.L. Unfortunately, A.L.L. cannot accept credit cards and debit cards. Any incomplete component may delay the processing of the registration form. Please make a copy of the completed registration form for your records. Once a registration has been processed, you will receive a schedule confirmation in the mail.

**The A.L.L. office will open at 9 a.m. on Monday, August 21. To ensure a fair assignment of classes, A.L.L. uses a random selection process. All A.L.L. members whose completed registration forms are received by Monday, August 21, with payment, will have an equal chance of getting their course choices. No preference will be given to early postmarks, delivery dates, or place in line on that date. We encourage you to submit your form by mail rather than queuing up on registration day. Forms received after August 21 will be processed when received but not before all prior course assignments are completed. Please be sure to include alternate choices in case your class choices are filled.**

Because of space limitations and coordinator requests, class size varies. It is important to list alternatives in the event that first choice classes are filled. If no alternatives are listed, it will be assumed that none are desired and your fee payment will be refunded after the class registration process is completed.

A member can select up to four 6-week classes per semester, or two 12-week classes, or one 12-week and two 6-week classes. Refunds of membership fees are available only through the first week of class, except in hardship cases. After the first week of each semester, a paid member may enroll in additional courses if space is available and with approval from the coordinator. During the first week of classes, a list of courses with seats available will be posted in the A.L.L. office.

In addition, members can obtain a college identification card which entitles them to use the college library.

### **Membership Fees**

The membership fee, currently \$105 per session, is paid for each semester in which a member chooses to take courses. The fee covers membership in A.L.L., including any combination of courses as described above plus other educational and social activities (though some events involve an additional charge). Having been enrolled once – and even though no further fees are paid – a member remains on our records for another year and will continue to receive communications.

In keeping with the purpose of A.L.L., there may be circumstances where A.L.L. grants free membership to applicants in need. Application for this assistance is made via a letter to the president of A.L.L. and all such information is kept strictly confidential.

Classes with low enrollments may be canceled outright, in which case registered attendees will be notified. Those who registered for these courses may enroll in other courses based on space available or receive a tuition refund. Refunds are issued after the class registration process is completed.

**Withdrawals**

If after receiving your course confirmation you find you are unable to attend a particular course, please notify the A.L.L. office at (774) 330-4400 so we may add the seat back into our inventory. If after starting a course you find you will not be attending it any longer, please notify the office.

**Class Locations**

Most courses are offered on the Cape Cod Community College campus at 2240 Iyannough Road, West Barnstable. Additional classes are available at a number of satellite campuses around the Cape. Following are the addresses, phone numbers, and directions to the sites where classes are offered this semester. When selecting back-to-back classes, be sure to allow for travel time between sites.

**C-106 and C-115** are in the community college's Grossman Commons Building, mezzanine level.

**The Multimedia Center** is in the basement of the community college's Wilkens Library.

**The Art Center** is in the Tilden Arts Center Building at the community college.

**Cape Cod Community College Downtown Campus** (508-778-2221) is located at 540 Main St., Hyannis, behind Colombo's Restaurant.

*See maps of the college's main and downtown Hyannis campuses on Pages 7 and 8.*

**Bridgewater State University's Cape Cod Campus** is located at 1175 Route 28, South Yarmouth, opposite the State Police barracks.

**Mashpee Senior Center** (508-539-1400), 26 Frank E. Hicks Drive, Mashpee, is located off Route 151 near the police and fire stations.

**New Members:**

Welcome! By indicating your status on the registration form, you will be invited to an orientation session just before classes begin. Be sure to save the date, Wednesday, September 6, at 10 a.m. for this event. Please use the registration form to let us know how you learned of A.L.L., because this information is useful to our promotional efforts.

**Coordinator Registration Policy:** Course coordinators are eligible for a reduced membership fee, as follows:

<b>12-week course</b>	<b>Each coordinator pays:</b>
1 coordinator	\$0.00
2 coordinators	\$0.00
3 coordinators	\$63.33

<b>6-week course</b>	<b>Each coordinator pays:</b>
1 coordinator	\$0.00
2 coordinators	\$47.50
3 coordinators	\$63.33

Those who coordinate more than one course should check with the curriculum chairperson, through the A.L.L. office, to determine their proper payment.

If you have any questions or concerns, please call or visit the A.L.L. office. The phone number is (774) 330-4400. The office is located on the mezzanine level of the Grossman Commons Building by Rooms C-106 and C-115.

Many questions are answered on our website: [www.capecodall.org](http://www.capecodall.org). Registration forms are also available on the website.

If the college is closed due to inclement weather or other reasons, then A.L.L. is also closed. If the college is closed because of snow, it will usually be announced on the radio and TV. You can also call the **College Hot Line** number at 508-375-4070.



# A.L.L. NEEDS YOU!

**Become a Coordinator of a class at the Academy for Lifelong Learning in the Spring 2018 Session at one of our many locations.**



A.L.L. courses are generally led by retired educators, professionals, artists, writers, and others who are willing to share their passion on a topic or set of topics with the students. It allows the opportunity to inspire others to learn and explore. In addition, one can lead class members without the administrative burdens of traditional teaching. It often permits the development of innovative and interesting learning experiences. Mature students are eager to learn, which makes coordinating a fun experience.

**Note:** We have developed a digital database to improve the processing of proposals. Please submit your proposal on our website ([www.capecodall.org](http://www.capecodall.org)). Should you need assistance in submitting your proposal on-line, please contact the A.L.L. Office at (774) 330-4400.

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**Course Description (50 to 75 words)** Please describe your course and briefly discuss what you expect to accomplish in class and list any readings, materials, videos, field trips, etc. you intend to use. Explain what students will learn and how you will use lectures, class discussion and other teaching formats to facilitate the course.

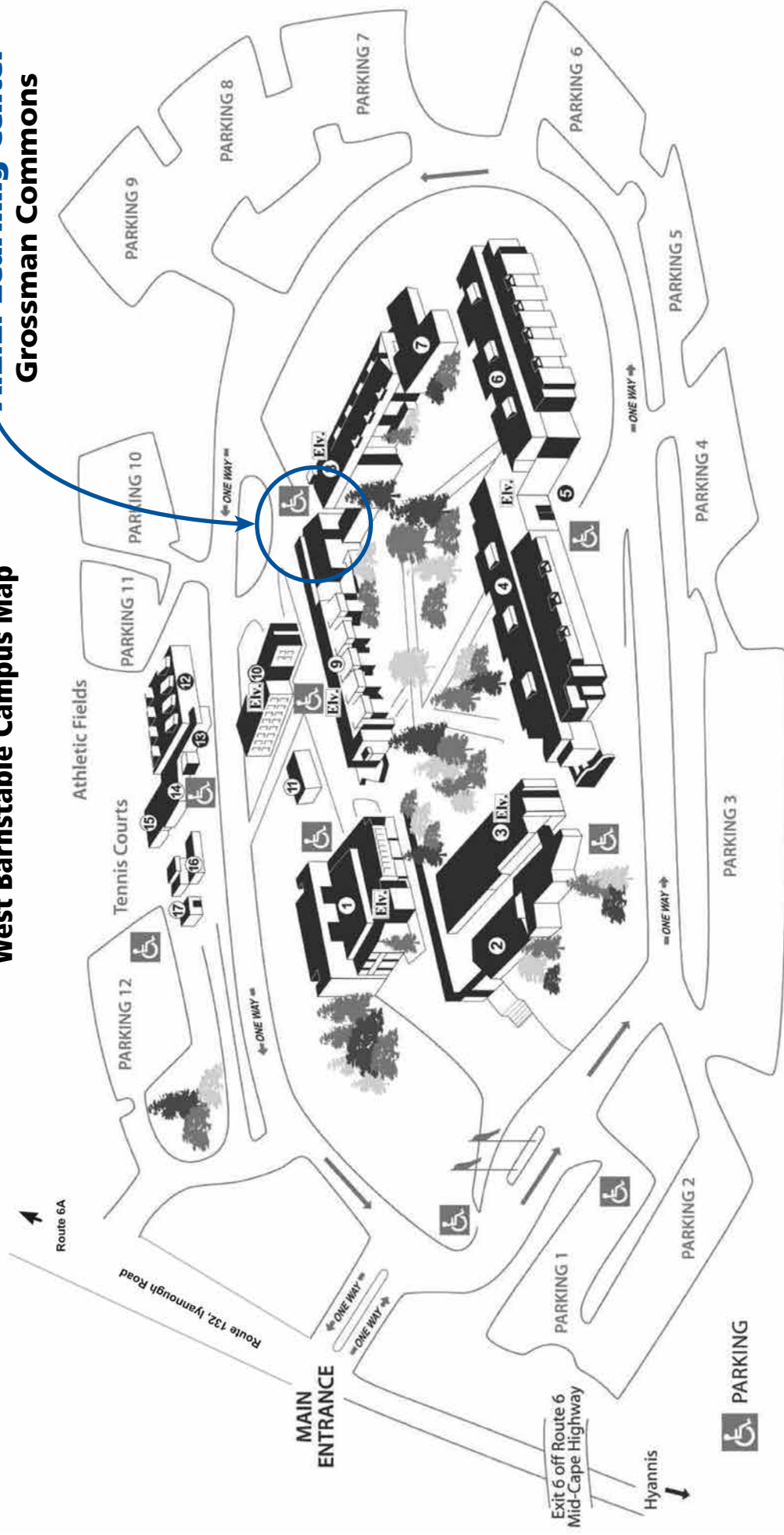
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**Bio (30 to 40 words)** Please list your experience, interests, educational background, and any degrees or qualifications you have to facilitate this course. Include any relevant information that shows your mastery of the subject and your passion for the topic.

**The Curriculum Committee will begin scheduling classes on October 13. Proposals greatly appreciated by early October.**

# Cape Cod Community College West Barnstable Campus Map

**A.L.L. Learning Center  
Grossman Commons**



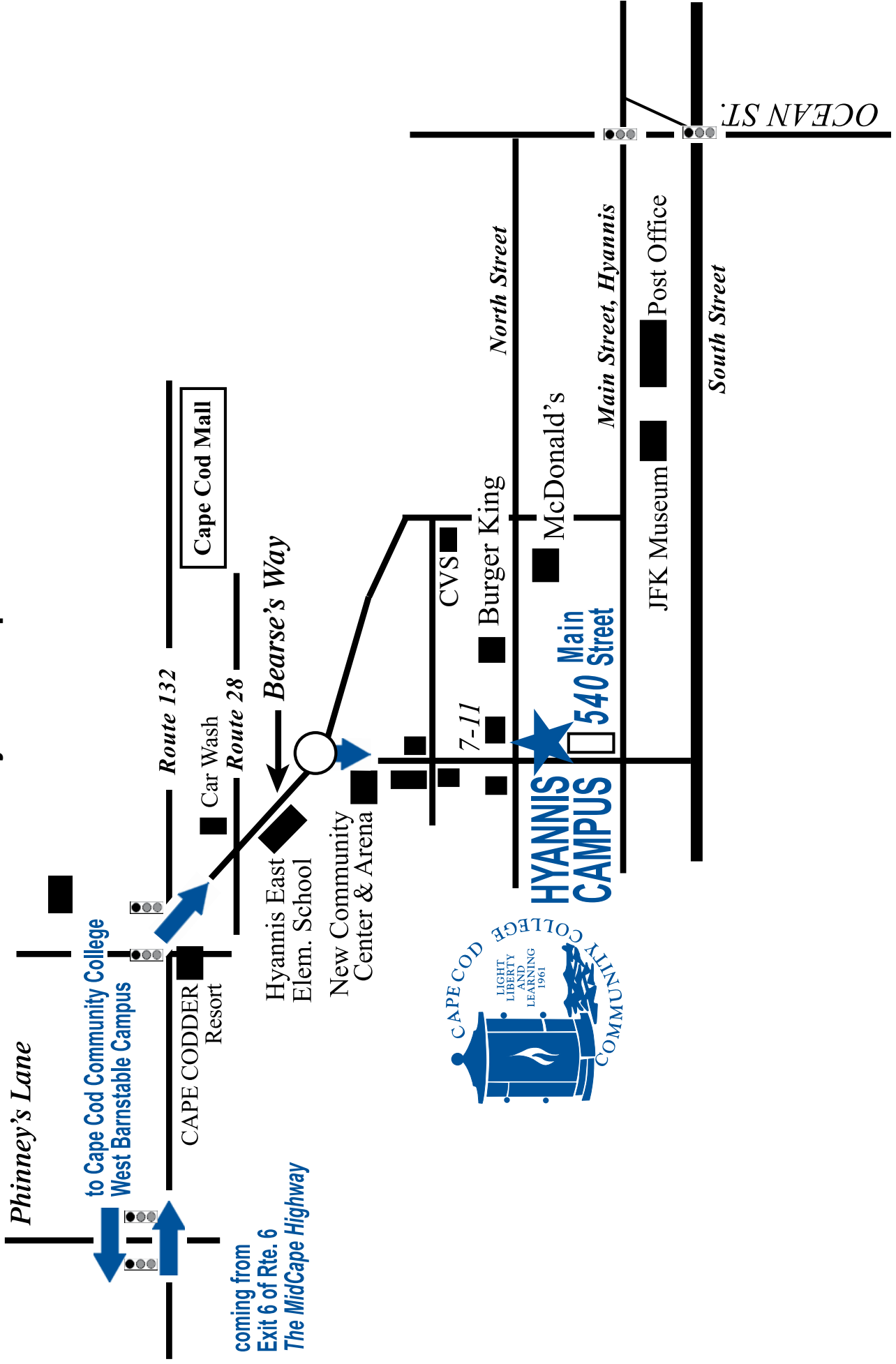
## Building Legend

- |   |                                   |     |                           |       |                                     |
|---|-----------------------------------|-----|---------------------------|-------|-------------------------------------|
| 1 | Tilden Arts Center                | 5   | North/South Connector     | 10    | Lorusso Applied Technology Building |
| 2 | Nickerson Administration Building | 6   | North Building            | 11    | Makkey Broadcasting Center          |
| 3 | Wilkens Library                   | 7,8 | Science Hall              | 12-15 | Life Fitness Complex                |
| 4 | South Building                    | 9   | Grossman Commons Building | 16-17 | Facilities Management Building      |



# Cape Cod Community College

## Hyannis Campus



## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### MONDAY

#### History of the Roman Empire

Monday 9:00 AM-10:20 AM

12 weeks 9/11-12/4

**ALL961**

C-106

Limit: 25

The Roman Empire stands as a towering monument to scale and stability. For 700 years people on three continents in Europe, Africa, and Asia gave their allegiance to a single political system, were governed by a unified set of laws, and were members of a distinct cultural community, despite their often profound linguistic, religious, and regional diversity. We will examine how a small village of shepherds and farmers rose to be the colossus that ruled the known civilized world of its day and left such a lasting mark on European history.

**Coordinator: Paula Stefani.** Paula has led several courses at A.L.L on diverse topics in history.

#### French Opera Masterworks

Monday 9:00 AM-10:20 AM

First 6 weeks 9/11-10/23

**ALL945**

C-115

Limit: 25

This course will showcase great operas by six different French composers that are among their most popular and enduring works. These works include Bizet's *Carmen*, Massenet's *Werther*, Offenbach's *Les Contes d'Hoffmann*, Saint-Saens' *Samson et Dalila*, Gounod's *Faust* and Berlioz's *Les Troyens*. Video performances from opera houses around the world will feature a host of renowned singers.

**Coordinator: Steve Piontek.** Steve has been a coordinator for popular A.L.L. courses on the operas of Verdi, Mozart and Puccini. A passionate opera lover for five decades, Steve takes great enjoyment in sharing his love and enthusiasm for works that have stood the test of time.

#### Great Operas by Rossini

Monday 9:00 AM-10:20 AM

Second 6 weeks 10/30-12/4

**ALL946**

C-115

Limit: 25

Rossini's operas are enduringly popular due to their beautiful melodies, remarkable vocal writing, and sophisticated wit. Masterworks included in this course are *The Barber of Seville*, *La Cenerentola*, *L'Italiana in Algeri*,

*Semiramide*, *Le Comte de Or*, and *William Tell*. Video performances will feature some of the most renowned Rossini singers in the world in productions that convey every bit of the composer's mastery.

**Coordinator: Steve Piontek.** Steve has previously taught courses at A.L.L. on the operas of Verdi, Mozart and Puccini and takes great pleasure in recruiting A.L.L. members into the ranks of opera lovers.

#### Mercy Otis Warren: Muse of the Revolution

Monday 10:30 AM-11:50 AM

First 6 weeks 9/11-10/23

**ALL857**

C-106

Limit: 25

This is a six-week course focusing on the life, writings, and political impact of West Barnstable native Mercy Otis Warren. A confidant of many of the leaders of the patriot movement, Mrs. Warren, through her writings, fanned the flames of revolution.

**Coordinator: Lew Taylor.** Lew is a retired public librarian and has a BA and MA in American History. Lew has taught many courses at A.L.L. and is the owner of I Cannot Live Without Books in West Dennis.

#### Washington & Jefferson

Monday 10:30 AM-11:50 AM

Second 6 weeks 10/30-12/4

**ALL917**

C-106

Limit: 25

This six-week course will focus on George Washington and Thomas Jefferson. We will spend three weeks on each of these 'Founding Fathers,' examining their contributions to the formation of our country and how they inexplicably grew apart until they became political opponents.

**Coordinator: Lew Taylor.** Lew is a retired public librarian and has a BA and MA in American History. Lew has taught many courses at ALL and is the owner of I Cannot Live Without Books in West Dennis.

#### Beadweaving-Beginner Sect A

Monday 10:30 AM-11:50 AM

First 6 weeks 9/11-10/23

**ALL915**

C-115

Limit: 10

An introduction to beadweaving using thread and needle. Learn peyote and herringbone, the two most used stitches in beadweaving while you make a bracelet and a necklace. A supply list is available or you may purchase a starter kit in class.

**Coordinator: Kathleen Taylor.** Kathleen is a lifelong artisan with degrees in art and education, and currently owns Not Just Beads, a bead and fiber store located in West Dennis. She is also a member of the Bead Society of Cape Cod.

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### MONDAY (Continued)

**Beadweaving-Beginner Sect B** **ALL975**  
Monday 10:30 AM-11:50 AM C-115  
Second 6 weeks 10/30-12/4 Limit: 10

An introduction to beadweaving using thread and needle. Learn peyote and herringbone, the two most used stitches in beadweaving while you make a bracelet and a necklace. A supply list is available or you may purchase a starter kit in class. This covers basically the same material as in Sec A but with different project.

**Coordinator: Kathleen Taylor.** Kathleen is a lifelong artisan with degrees in art and education, and currently owns Not Just Beads, a bead and fiber store located in West Dennis. She is also a member of the Bead Society of Cape Cod.

**History of Rock & Roll: The 50s & the 60s** **ALL928**  
Monday 12:00 PM-1:20 PM C-106  
12 weeks 9/11-12/4 Limit: 25

Rock and Roll was everything the suburban 1950s was not. While parents were listening to Frank Sinatra, Perry Como and others, their children were moving to a new beat, and by the end of the 50s, Rock & Roll helped define the difference between youth and adulthood. The 1960s saw the emergence of more and more new artists -- artists that were developing different genres within the umbrella of Rock & Roll -- Motown, Surf Music, Girl Groups, and the British Invasion. By the end of the decade, rock would have a genuine force of cultural and political consequence.

**Coordinator: Lew Taylor.** Lew is a retired public librarian and has a BA and MA in American History. Lew has taught many courses at ALL and is the owner of I Cannot Live Without Books in West Dennis.

**Bead Weaving-Moving on Sect A** **ALL932**  
Monday 12:00 PM-1:20 PM C-115  
First 6 weeks 9/11-10/23 Limit: 10

Take the basic beadweaving techniques further with project-driven classes. Work at your own pace. Open to anyone with a rudimentary knowledge of beadweaving.

**Coordinator: Kathleen Taylor.** Kathleen is a lifelong artisan with degrees in art and education, and currently owns Not Just Beads, a bead and fiber store located in West Dennis. She is also a member of the Bead Society of Cape Cod.

**Beadweaving-Moving On Sect B** **ALL976**  
Monday 12:00 PM-1:20 PM C-115  
Second 6 weeks 10/30-12/4 Limit: 10

Take the basic beadweaving techniques further with project-driven classes. Work at your own pace. Open to anyone with a rudimentary knowledge of beadweaving.

**Coordinator: Kathleen Taylor.** Kathleen is a lifelong artisan with degrees in art and education, and currently owns Not Just Beads, a bead and fiber store located in West Dennis. She is also a member of the Bead Society of Cape Cod.

**How Philosophy Can Change Your Life** **ALL489**  
Monday 1:30 PM-2:50 PM C-115  
12 weeks 9/11-12/4 Limit: 25

This is a reading/discussion class based on the book, *How Philosophy Can Save Your Life*, by Marietta McCarty. It is available in paperback (\$14.95) at most bookstores. The book consists of 10 chapters, one for each of 10 ideas (Simplicity, Communication, Perspective, Flexibility, Empathy, Individuality, Belonging, Serenity, Possibility, and Joy.) After reading each chapter, we will explore the given topic and its significance, then discuss two well known philosophers whose work lends itself to an investigation of that idea. Please read the Welcome section of the text for the first class.

**Coordinator: Claire Briand.** Claire is a retired speech/language pathologist with a lifelong interest in philosophy.

**Techniques To Unlock  
Photographic Creativity** **ALL827**  
Monday 1:30 PM-2:50 PM C-106  
First 6 weeks 9/11-10/23 Limit: 20

This course will cover important concepts for improving our photographs, such as using the camera's manual mode to improve creativity; and using ISO, aperture, and shutter speed as exposure tools. Lectures, weekly assignments, critiques of students' works, and the coordinator's photographs will augment discussions. Participants should know their owner's manual. Recommended reading; (Note: Requires iPad, iPod Touch, iPhone to access.) *Master your DSLR Camera: A Better Way to Learn Digital Photography. Contributors: David Becker and Mary F. Calvert. (E-Book)*

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### MONDAY (Continued)

**Coordinator: Daniel Gorman.** Daniel Gorman has had photographs published in two books, and a photograph accepted in the Photographic Society of Rhode Island Ocean State International Exhibition for three consecutive years.

#### The Indian in America's Past

Monday 1:30 PM-2:50 PM  
Second 6 weeks 10/30-12/4

**ALL944**

C-106

Limit: 25

From the beginning, Native Americans have significantly influenced the development of our country. Discover the alignment of philosophers Montaigne and Rousseau with Native notions of liberty. Consider the impact of the Wampanoags, Pocahontas, Sacajawea, and others on successful settlement; Oneida assistance at Valley Forge; Six Nation Iroquois influence in our Constitution; Code Talkers from more than just the Navajos; and contributions to our language and so much more. Class lectures will be supplemented with discussion, video, and coordinator anecdotes.

**Coordinator: Frank Cuphone.** Frank has spent many years visiting reservations, learning from Native elders, and researching/teaching Native American topics.

#### The Best Movies of All Time

Monday 2:00 PM-3:15 PM  
12 weeks 9/11-12/4

**ALL960**

North/South Hall

Limit: 25

This class will be an active discussion of themes and issues that arise in great films. Each film will be watched independently by students outside of class. The first assignment is 'The Godfather Part 1 and Part 2.'

**Coordinator: Stephen R. Pastore.** Stephen is the president of the Emile Zola Society (USA) and was the only American named to the Council of Management of the Thomas Hardy Society (UK). He is a published novelist and playwright and has taught at the university level for over 30 years.

#### The History of the Supreme Court

Monday 3:00 PM-4:20 PM  
12 weeks 9/11-12/4

**ALL967**

C-106

Limit: 25

Over the years, since its first session in 1790, the Supreme Court has become the most powerful and prestigious judicial institution in the world. This two semester course will trace the Supreme Court's development from its founding to the present, focusing on the landmark cases that have reflected conflicts in American society. The first semester of this course will have 22 half hour lectures by Peter Irons, Ph.D., J.D. from the *Great Courses Teaching Company*. Time will be made available for discussion.

**Coordinator: Gershen Rosenblum.** Gersh is a retired clinical psychologist who has coordinated several A.L.L. courses.

#### Mozart's Piano Concertos

Monday 3:00 PM-4:20 PM  
12 weeks 9/11-12/4

**ALL951**

C-115

Limit: 20

Mozart's concertos collectively constitute one of the greatest jewels of classical music. Within a highly disciplined form, they give eloquent expression to an extraordinary range of ideas and emotions, helped by the composer's seemingly inexhaustible melodic and dramatic imagination. In getting to know them better, we become more attentive listeners to all music.

**Coordinator: John Temple.** John is a semi-retired business writer, lifelong listener, piano enthusiast, long-ago classical concert reviewer for Boston Globe & Providence Journal, Sturgis Library trustee, and an occasional presenter on historical topics.

### TUESDAY

#### Putin's Game Plan

Tuesday 9:00 AM-10:20 AM  
12 weeks 9/12-12/5

**ALL920**

C-106

Limit: 25

What is Vladimir Putin up to? Does he have a game plan? What is his inspiration? what is his motivation? How will he relate to the West, the Middle East, and China? We will explore these topics and more.

**Coordinator: Stew Goodwin.** Stew has taught many courses at A.L.L. over the last decade. Prior to that, he spent 35 years in the investment banking business.

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### TUESDAY (Continued)

#### Remember the Ladies-Part II

Tuesday 9:00 AM-10:20 AM  
12 weeks 9/12-12/5

**ALL974**

C-115  
Limit: 25

Inspired by Abigail Adam's letter to her husband, John, this course will investigate the lives of some interesting women. Those covered will be: Diane Nash, Dorothy Day, Hannah Szenes, Jen Bricker, Malala Yousafzai, Anna Walentynowicz, Martha Sharp, Katherine Goble Johnson, Bethany Hamilton, Edith Cavell, Joy Mangano, Judith Sternberg, Mary Fields, and Saint Maria Elizabeth Hesselblad.

**Coordinator: Jim Perry.** Jim has enjoyed teaching a variety of history courses with A.L.L. since 2005. He taught history in high schools and to adults for over 30 years.

#### Mind and Matter

Tuesday 10:30 AM-11:50 AM  
First 6 weeks 9/12-10/17

**ALL718**

C-106  
Limit: 25

The relationship of mind to matter has puzzled philosophers and scientists for centuries. This course explores the power of mind in health and disease, seen in the placebo effect, for example, and other physical conditions. Effects of mind can be far more powerful than is generally realized, and the evidence raises serious questions about the commonly held theory that mind is wholly reducible to the structure and function of the brain. Lectures, discussion, and brief readings. More information at [mindmattercourse.org](http://mindmattercourse.org).

**Coordinator: Sydney Lamb.** Before retiring Syd Lamb was a professor of linguistics and cognitive science at Rice University. He is the author of *Pathways of the Brain* (1999) and *Language and Reality* (2004). In the A.L.L. he has taught courses in Mind and Belief, Mind and Matter, Mind and Music, and the Evolution of Brain and Language.

#### Wisdom Part II: Practical Applications

Tuesday 10:30 AM-11:50 AM  
First 6 weeks 9/12-10/17

**ALL955**

C-115  
Limit: 25

Having defined and established the determinants of wisdom in Part I of this course, Part II will apply what was learned to our current political and social environment. As we consider these current events, we will ask how do we create a society that facilitates wise decision making?

Should this society be based on the Golden Rule, (a form of philosophical socialism), or by creating a social hierarchy (e.g., as per Plato's *Philosopher King*)? Should this society integrate its diverse elements by facilitating transculturalism, by promoting assimilation, or by passing socially defining laws?

**Coordinator: Ivan Barofsky.** Ivan is a retired clinical psychologist from Johns Hopkins University Medical School. His interest in the psychology and politics of wisdom stems from his study of the conditions which would lead to an optimum quality of life.

#### Exploring Jumpa Lahiri's Short Stories

Tuesday 10:30 AM-11:50 AM  
Second 6 weeks 10/24-12/5

**ALL962**

C-106  
Limit: 25

We will read and discuss eight short stories by this acclaimed author. Lahiri focuses on characters who negotiate the world through eyes that are American but also Bengali. She subtly renders the most intricate workings of the heart and mind. We will read and then discuss one story each week. If possible, read the first story in the collection, *The Unaccustomed Earth* by Jhumpa Lahiri, 2008, Vintage Contemporaries. Please come to class even if you have not read the story.

**Coordinator: Anne Southworth.** Anne taught English Composition, Intro to Lit, Business Communication and Children's Lit at Western New England College in Springfield, Mass. She has coordinated a number of courses at A.L.L. on a variety of subjects.

#### The 20th Century Crisis:

##### Diplomacy and War, 1919-1946

Tuesday 10:30 AM-11:50 AM  
Second 6 weeks 10/24-12/5

**ALL950**

C-115  
Limit: 25

We will look back on relations between allies and enemies during the most traumatic period of the 20th century. We begin with the origins of World War II in Europe, followed by the failed diplomacy between the United States and Japan. Then we consider negotiations among the key Western allies: Roosevelt, Churchill, and Stalin, as well as among the Axis states. We will finish with a look at the world that World War II created.

**Coordinator: Russell Leng.** Russell Leng is James Jermain Emeritus Professor of Political Science at Middlebury College. He has written extensively on interstate diplomacy and crisis behavior. This is his second A.L.L. course.



## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### TUESDAY (Continued)

**An 18th Century London Literary Tour** **ALL957**  
 Tuesday 12:00 PM-1:20 PM C-106  
 First 6 weeks 9/12-10/17 Limit: 25

This course will be a literary guided tour by the late Wilmarth Lewis. Lewis focuses on conservative poets who endorsed the status quo but satirized the wealthy (e.g. Alexander Pope), later poets who emphasized the plight of the poor (e.g. Thomas Gray, Goldsmith), and finally poets who were influenced by the French writer, Rousseau, leading up to Romanticism (e.g., Wordsworth, Coleridge, Blake, Shelley and Keats). The class will include lecture and discussion. Students will have an opportunity to share anything they like - a memory, a book, a song, a poem, a painting.- something that has brought sunlight into their life. For the first class please read Alexander Pope, *The Rape of the Lock* (text at pp. 2685 to 2704). Also Pope, *An Essay on Man, Epistle I* (text at pp. 2714 to 2720). Course Text: *Norton Anthology of English Literature Vol. C : The Restoration and the 18th Century* (9th ed. 2012)

**Coordinator: William Painter.** Bill is a retired law professor and has taught a number of A.L.L. courses on English and American Literature such as *Huckleberry Finn*, *Cape Cod Sea Captains*, and *Investments in the Gilded Age*. He also taught similar courses at the Institute for Learning in Retirement, affiliated with American University in Washington, D.C.

**Conversational French** **ALL029**  
 Tuesday 1:30 PM-2:50 PM C-106  
 12 weeks 9/12-12/5 Limit: 25

This course provides an opportunity to practice French language skills with fellow students and native speakers. Emphasis is on speaking and listening. with some reading and writing. Students collaborate in selecting topics for discussion and class activities, from reciting poems to watching films, reading Francophone works, discussing current events, explaining cartoons, listening to music, making music, and sharing travel stories. Students work independently, in pairs, in groups, face to face, online, at school, in class, and elsewhere. Previous knowledge of French is recommended.

**Coordinator: Lore De Bower.** Lore earned her degree in Medieval French Women's Studies and has over 40 years experience teaching second languages.

**So You Want to Be a Poet** **ALL077**  
 Tuesday 1:30 PM-4:00 PM C-115  
 12 weeks 9/12-12/5 Limit: 25

This creative writing course involves writing poetry, reading/sharing students' poems in the class, and gentle critiquing. The only rule is that there are no rules except you can't say anything bad about your own writing. Course texts (available from the instructor): *Silent No More: Unlocking Voices of Older Poets* and *My Father's Shoes*.

**Coordinators: Peter Saunders and Victoria Branigan.** Peter has an MFA in poetry from Goddard College and a Ph.D. in Narrative Gerontology from Union Institute and University. He has published books of poetry and many chapbooks. Victoria is a publisher, writer, and entrepreneur.

### WEDNESDAY

**News and the World Outside of the USA** **ALL948**  
 Wednesday 9:00 AM-10:20 AM C-106  
 12 weeks 9/13-12/6 Limit: 25

How do others see us? This course will focus on the importance of hearing the voices of others to help us understand our world and, perhaps, ourselves better. We will look at print and non-print news from outside of the USA such as the website *watchingamerica.com*. We will read about their local concerns as well as about how the USA is seen through the eyes of others.

**Coordinator: Arthur Pontes.** Arthur retired from teaching at the Sturgis Charter Public School. He spent 45 years as a teacher, 20 of which were spent in two schools in the USA and 25 years in four American schools abroad.

**The Bible in Fine Art** **ALL969**  
 Wednesday 9:00 AM-10:20 AM C-115  
 12 weeks 9/13-12/6 Limit: 25

During the 14th through the 19th centuries many great painters found inspiration from the Bible. We will look at the *Old and New Testament* narratives as illustrated by these Old Masters. This is strictly an art history course.

**Coordinators: David Johnston and Christine Johnston.** David and Chris have collaborated on several courses dealing primarily with art and science.

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### WEDNESDAY (Continued)

**Marlo, Mary, Murphy, and More:  
Television Surfs a Feminist Wave** **ALL956**  
Wednesday 10:30 AM-11:50 AM C-106  
12 weeks 9/13-12/6 Limit: 25

Changing roles of women brought about by the women's movement were reflected in Marlo Thomas' 1960s career girl *That Girl*, Mary Tyler Moore's evolution from ditzy wife in *The Dick Van Dyke Show* to single career woman in her eponymous show, and Candice Bergen's powerful and controversial *Murphy Brown*. We will use clips of these and other shows to spark discussion of how men's and women's lives changed through the decades, including, of course, our own!

**Coordinators: Nancy Weida and Pat Stover.**

Nancy is a retired university professor who began her academic career by joining an all-male management department. She was the first woman to earn tenure in this department, and also the first woman to chair it. She taught quantitative analysis, operations management, and statistics. She later added courses on women in the workplace. Pat was a feminist activist in the 70's on Cape Cod and began her coordination of courses for A.L.L. four years ago with a history of the Women's Movement. She and Nancy got into looking at changing roles for women as reflected in TV by taking a look at TV series *Mad Men* last fall.

**Great Books** **ALL013**  
Wednesday 10:30 AM-11:50 AM C-115  
12 weeks 9/13-12/6 Limit: 25

Great Books! Have you heard the term and wondered what it means? Sign up for this course and learn how the shared inquiry discussion method is used as we read, question and discuss selections from some of the best literary works. Using selections chosen by the Great Books Foundation, the class will reflect on a wide range of ideas. This semester, Fall 2017, we will be using the Great Books Series called *Great Conversations, Volume 2*, which focuses on various themes and uses selections from classic and contemporary works in various genres and disciplines. The book can be purchased online at [greatbooks.org](http://greatbooks.org) or 800-222-5870 ext 2. Class members will be encouraged to contribute to discussions and sometimes volunteer to facilitate discussions, when and if they are comfortable. There is no assignment for the first class.

**Coordinators: Mary Joyce and Mary Beth Ellis.** Mary and Beth are professional teachers, constant learners and avid readers who encourage others to bring their questions and share their ideas and insights during lively discussions of the chosen readings. They welcome newcomers.

**Josef Stalin and His Soviet Union,  
1926 to 1953** **ALL953**  
Wednesday 12:00 PM-1:20 PM C-106  
12 weeks 9/13-12/6 Limit: 25

This course is a survey of the Soviet union in the years of Josef Stalin, Soviet Premier from 1926 to 1953. It covers his rise to power, the numerous purges that marked his regime, his Five Year Plans, his leadership in The Great Patriotic War (World War II), and his role in the onset of Cold War during and after World War II. Course Text: *Utopia and Power: The History of the Soviet Union from 1917-1982*. Mikhail Heller and Aleksandr Nekrich. For first week assignment read Chapter 4: In Pursuit of Conflict, 1926-1928.

**Coordinator: Richard Stewart.** Dick taught at Choate Rosemary Hall in Connecticut for 43 years, retiring in 2015. He has lifelong ties to Cape Cod and is starting his third year at A.L.L.

**Women in Literature** **ALL479**  
Wednesday 12:00 PM-1:20 PM C-115  
12 weeks 9/13-12/6 Limit: 25

This is a continuation of the reading and discussion courses offered in Fall 2016 and Spring 2017 which focused on the connectedness of self and story in the autobiographical poems, stories, and essays written by 20th century American women writers. The text is *Writing Womens Lives: An Anthology of Autobiographical Narratives by Twentieth-Century American Women Writers* (edited by Susan Cahill). It can be purchased at Amazon.com and other used textbook sites online. The authors and readings will be different from those studied in the earlier courses. Please read the Introduction and bring the text to the first class.

**Coordinator: Elaine Horne.** Elaine is a retired Professor of English and English Department Chair from Manchester Community College in CT where she taught full time for 19 years. Prior to that, she was an adjunct professor at Central Connecticut State University and Greater Hartford Community College.

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### WEDNESDAY (Continued)

#### **FUNNY Business**

Wednesday 1:30 PM-2:50 PM  
First 6 weeks 9/13-10/18

**ALL927**  
C-106  
Limit: 25

Humor is one of our greatest survival tools. Yet, while it's a pervasive feature of human life, its nature can be elusive! There is much to learn and question about its origins, and how and why humor is such a powerful whack on the head about what's really going on with so many aspects of life. This course opens some of the doors to understanding this complex aspect of our humanity, but who knows what enlightening paths of understanding our funny business excursions (with side roads!!) will take us on! Put another way, can the 'aha' be far behind the ha ha?!

**Coordinator: Nina Greenwald.** Nina is an educational psychologist in the Graduate Program of Critical and Creative Thinking at UMass Boston. She is a published author and consultant/trainer, specializing in creative thinking and problem solving, problem-based learning, invention and innovation, humor and thinking and gifted education.

#### **All About Dreams**

Wednesday 1:30 PM-2:50 PM  
First 6 weeks 9/13-10/18

**ALL636**  
C-115  
Limit: 15

This class will explore why we dream through discussion and lectures, including the different types of dreams, and theories about the meaning of dreams.

**Coordinator: Linda Koehler.** Linda has taught psychology for thirty years in diverse settings, including Mercy College in NY and Quincy College in MA.

#### **Discovering Your Multiple Intelligences: Nine Different Ways You're Smart!**

Wednesday 1:30 PM-2:50 PM  
Second 6 weeks 10/25-12/6

**ALL701**  
C-106  
Limit: 20

Did you know that each of us has nine ( yes, 9!!) different kinds of intelligences ('smarts') that reflect different ways of interacting with the world? Each of us has a unique combination or profile (research validated) of all nine intelligences. However, like fingerprints, no two of us have them in the same exact configuration. In an

enjoyable, interactive climate, through discovery-based activities, you'll experience the excitement, satisfaction and new levels of self-confidence and awareness that emerge from recognizing and using your many different intelligences. Along the way, get set for surprises about how you think best, the implications of this for fulfillment in life, plus new-found understanding of family members and friends!

**Coordinator: Nina Greenwald.** Nina is an educational psychologist in the Graduate Program of Critical and Creative Thinking at UMass Boston. She is a published author and consultant/trainer, specializing in creative thinking and problem solving, problem-based learning, invention and innovation, humor and thinking, and gifted education.

#### **Personality Plus**

Wednesday 1:30 PM-2:50 PM  
Second 6 weeks 10/25-12/6

**ALL562**  
C-115  
Limit: 20

Through a combination of lectures, handouts, and lively participation, this course will examine such topics as personality traits and types, heredity versus environment, theories of personality, the public versus private personality, and personality assessment.

**Coordinator: Linda Koehler.** Linda has taught psychology for thirty years in diverse settings, including Mercy college in NY and Quincy College in MA.

#### **The Nazi Concentration Camp System and the Holocaust**

Wednesday 2:00 PM-3:15 PM  
12 weeks 9/11-12/4

**ALL959**  
North/South Hall  
Limit: 25

An active discussion of issues arising from the Holocaust in Nazi Germany.

**Coordinator: Stephen R. Pastore.** Stephen is the president of the Emile Zola Society (USA) and was the only American named to the Council of Management of the Thomas Hardy Society (UK). He is a published novelist and playwright and has taught at the university level for over 30 years.

#### **Beginning Watercolor**

Wednesday 2:30 PM-5:30 PM  
Second 6 weeks 10/25-12/6

**ALL711**  
Tilden Arts Ctr. Building  
Limit: 10

This class will introduce beginners to drawing and perspective principles needed to compose a watercolor composition using the dry and wet-on-wet approaches.

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### WEDNESDAY (Continued)

Following the class demonstration, students will work on their own paintings with the guidance of the teacher. The extended time (2:30 - 5:30) will give students time to set up, work, and clean up after each class. Note: the coordinator will send enrolled students a list of required materials (estimated cost \$150) prior to the first class. Please notify the A.L.L. office if you do not receive a list of materials at least two weeks before the class starts.

**Coordinator: Mary Lou Mack.** Mary Lou has been painting for many years. She has concentrated on watercolor since 1981 when she started taking classes at Bay Path College in Longmeadow, MA. Since then she has traveled and painted landscapes and seascapes on three continents. She has exhibited her work in galleries, one and two women shows, and juried exhibitions.

#### Our Most Precious Possession

Wednesday 3:00 PM-4:20 PM  
12 weeks 9/13-12/6

**ALL963**

C-115  
Limit: 25

And what, pray tell, is that? It is our mind. Part conscious, part unconscious, the human mind has proved capable of both the creation of true masterpieces and the perpetration of horrible atrocities. You will be taken on a carefully guided tour of both the mind and the brain. We will examine the brain and its stellar creation, human consciousness, emphasizing the interaction of our minds with the increasingly complex world in which we find ourselves. We will have lectures, discussions, and audio visual presentations. Come join us and don't forget to bring your mind. Detailed outline supplied with the course.

**Coordinator: Don Ellicott.** Don has taught many classes at A.L.L., mainly in the areas of psychology and history. Previously, he taught history as a career.

#### FDR and Eleanor

Wednesday 3:00 PM-4:20 PM  
12 weeks 9/13-12/6

**ALL504**

C-106  
Limit: 25

The story of Franklin and Eleanor Roosevelt is one of the greatest stories ever told. They were born to privilege, suffered extreme life traumas, and were reborn as two of the greatest humanitarian leaders the U.S. and the world have ever known. They led the U.S. through

the Great Depression and World War II. The class will consist of a mixture of videos, discussions, reading, class participation, and lectures. The texts for the course will be *No Ordinary Time* by Doris Kearns Goodwin and/or *FDR* by Jean Edward Smith.

**Coordinator: Rick Kornblum.** Rick holds engineering and business degrees from Dartmouth College. He had a long career as an engineering manager. He is an amateur historian and an avid student of FDR.

### THURSDAY

#### A Mosaic Of The Religions Of The World

Thursday 9:00 AM-10:20 AM  
12 weeks 9/14-12/7

**ALL949**

C-106  
Limit: 25

For over 3000 years people have sought the meaning of life in the religions of the world. Through beliefs, sacred texts, stories, rituals and practices, the mystery of the 'unseen' has been probed. The experience of religion has led to both love for one another and to violence and conflict. Using DVDs and discussion, the course will review the varied ideas, people, wonders, and limits of these ancient beliefs, a mosaic still very much alive today.

**Coordinator: David Mulligan.** David is a former missionary priest, Associate Professor at Stonehill College and Commissioner of Public Health in Massachusetts.

#### Apps for the iPhone and iPad

Thursday 9:00 AM-10:20 AM  
First 6 weeks 9/14-10/19

**ALL958**

C-115  
Limit: 25

Apple introduced the iPhone in 2007, App Store in 2008, iPad in 2010, and Apple Watch in 2015. Today, 2017, there are more than two million apps for the iPhone, one million for the iPad, and ten thousand for the Apple Watch. This course will explore apps for, and features and functions of, the iPhone, iPad, and Apple Watch. Various apps will be demonstrated and displayed on the large classroom screen. Participants will be encouraged to share their favorite apps. Course materials will include iPhone, iPad, and Apple Watch User Guides for iOS 10.

**Coordinator: Wayne Hoover.** Wayne was employed by the U.S. Government for 39 years as a computer specialist, mathematician, and supervisory mathematician. After earning a doctorate in Mathematics at Michigan State University, he taught at George Washington University and also at CCCC.



## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### THURSDAY (Continued)

#### Great Decisions

Thursday 9:00 AM-10:20 AM  
Second 6 weeks 10/26-12/7

**ALL925**

C-115  
Limit: 25

This Foreign Policy Association sponsored discussion course will examine issues confronting the U.S. Topics will include Nuclear Security, European Union, and Trade Policy. Time permitting, other subjects may be added. A video presentation every other week will be used in conjunction with the *Great Decisions 2017* Briefing Book. The book is purchased online through the Foreign Policy Association (fpa.org) for \$25. Please read Nuclear Security  
**Coordinators: Paul Arnold and Jim Connolly.** Paul and Jim have conducted this course in the past. Paul is a past president of A.L.L.

#### Sports Talk Hot Stove League

Thursday 10:30 AM-11:50 AM  
12 weeks 9/14-12/7

**ALL276**

C-106  
Limit: 25

We welcome all sports fans to come together to discuss the sports they love and feel strongly about. Occasionally we have special guests who share their unique experience, but mostly we share our opinions and insights and learn from each other. We really appreciate our female sports fans.

**Coordinators: Alan Dewar and Bob Clever.** Bob and Alan are both former teachers. Bob is from Chicago, and Alan grew up in the Boston area and has lived on Cape Cod for over 40 years. They both bring considerable expertise to this class.

#### The American Revolution from the British Perspective

Thursday 10:30 AM-11:50 AM  
Second 6 weeks 10/26-12/7

**ALL947**

C-115  
Limit: 25

Most of the time, study of the American Revolution emphasizes the Colonists' viewpoint. This course will examine the event from the British perspective, including, for example, British strategy, why the British lost, George III, and British leadership both political and military. A select bibliography will be distributed at each class pertaining to the topic at hand.

**Coordinator: Jim Sefcik.** Jim is a retired museum director and historian. He has taught graduate and undergraduate courses on the subject at several colleges as well as at A.L.L. programs here and in New York.

#### Making Sense of Data

Thursday 12:00 PM -1:20 PM  
First 6 weeks 9/14-10/19

**ALL952**

C-106  
Limit: 25

Many groan at the sight or mention of data; however, it is very much a part of how information is discussed, validated, or disproved. Just like narratives, statistical data can be used to provide insights or can be used to mislead. This class will help you to be a more informed consumer of statistical findings. It is intended for those of you who have never had or have totally forgotten the one course in statistics you may have taken. Data examples will be drawn from policy areas such as education, family, and health. No computation skills required.

**Coordinator: Marilyn Nouri.** Marilyn is retired from the State University of New York in Oneonta where she taught courses in Sociology, Research Methods, Statistics, and Social Policy.

#### Being Mortal

Thursday 12:00 PM-1:20 PM  
Second 6 weeks 10/26-12/7

**ALL867**

C-106  
Limit: 25

This course is based on *Being Mortal*, written by best-selling author, Atul Gawande, M.D. Gawande explores the many facets involved in what matters when we face the end of our lives. He writes, 'We've been wrong about what our job is in medicine. We think it is to insure health and survival. But really. . .it is to enable well-being.' We will use this book as well as many other sources to inform our conversation about this important topic.

**Coordinator: Marilyn Nouri.** Marilyn is retired from the State University of New York in Oneonta where she taught courses in Sociology, Gerontology, Research Methods and Health Care.



## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### THURSDAY (Continued)

**Rise and Fade of the British Empire -  
An Exceptional Island** **ALL929**  
Thursday 12:00 PM-1:20 PM C-115  
Second 6 weeks 11/2-12/14 Limit:

This class will have a brief look at the history of the British Empire over five centuries- from Elizabeth I to Elizabeth II- by considering individual countries such as India, Kenya and Ghana (but not America) and key factors crucial to the growth of the Empire such as the British Navy, the English language and English political and judicial systems. Individual sessions will comprise a mix of prior reading material such as articles and book extracts, videos and hopefully vigorous discussion. **Please note that this class starts on 11/2 and ends on 12/14.**  
**Coordinator: David Wright.** David was (almost) born in Egypt, grew up in Rhodesia, has lived in Nigeria, Guyana, Swaziland and Ethiopia. He has worked for organizations such as UK's Department of International Development, Commonwealth Development Corporation, Economic Commission for Africa and World Bank. He has previously led a number of other classes at A.L.L.

**Loving the Short Story** **ALL055**  
Thursday 1:30 PM-2:50 PM C-106  
12 weeks 9/14-12/7 Limit: 25

The students will discuss two stories at each session, sharing ideas and perceptions to enhance the understanding of the readings. The text for this course will be *The Best American Short Stories 2016* edited by Junot Diaz. The assignment for the first class: Please read the Introduction, Apollo by Chimamanda Ngozi Adichie, and Garments by Tahmima Anam.

**Coordinators: Sheryl Lajoie and Elizabeth Moylan.** Sheryl has led this class for many years and thoroughly enjoys reading, analyzing the stories and gaining amazing insights from class participants. Betty shares the love of short stories and is a valuable asset to the short story discussions.

**The Wonder of Poetry** **ALL492**  
Thursday 1:30 PM-2:50 PM C-115  
12 weeks 9/14-12/7 Limit: 20

Don't like poetry? This course will change your mind. In this, the sixth and latest version, you'll read familiar poets and meet new ones. Once again our guest speaker, Steve Swanson, will bring us up to date (2017) on the poetry scene in Provincetown. The instructor will provide background on the poets and will lead discussions.

**Coordinator: William Nicholson.** Bill taught poetry to independent school students for thirty-nine years and to experienced teachers for a number of years in summer sessions

**The Holocaust** **ALL519**  
Thursday 3:00 PM-4:20 PM C-106  
12 weeks 9/14-12/7 Limit: 20

In this course students will learn and discuss the basic causes, events, and consequences of the systematic murder of six million Jews and millions of other people during the time period 1932-46. There are no outside assignments although there will be some in-class readings. The main format for the course will be the presentation of materials to elicit class discussion.

**Coordinator: Chris Sidoli.** Chris is a retired educator, who specialized in history and social studies at the high school level.

**Current National and International Events** **ALL048**  
Thursday 3:00 PM-4:20 PM C-115  
12 weeks 9/14-12/7 Limit: 25

Participants will be encouraged to express ideas, opinions, and points of view about national and international issues. Class members will have the opportunity to make presentations and lead discussions. We will explore breaking news and encourage active critical and analytical debate. No text required.

**Coordinators: John Ward and Alan Berger.** John is a UK native, has lived in Europe, Australia and Asia before settling in New York forty years ago. He is a retired international banker with an MBA and a keen interest in current events both domestic and international. Alan is a long time A.L.L. member sharing John's interest in world affairs. He has an MBA and a background in marketing and finance.

## CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

### FRIDAY

**Introduction to Nichiren Buddhism** **ALL866**  
Friday 9:00 AM-10:20 AM C-115  
Second 6 weeks 10/27-12/15 Limit: 25

Back by popular demand! Let's explore this invigorating teaching of hope, victory, and personal discovery. We will delve into learning about our interconnectedness with all life and how to tap into the enlightened nature we already possess. We will see how these profound Buddhist teachings can enrich our daily lives. Past participants have found it fun and enriching.

**Coordinators: Susan Whalley and Steve Piontek.** Susan, a semi-retired school counselor, has been a practicing Nichiren Buddhist for 40 years. Steve is a retired magazine editor and has been practicing Nichiren Buddhism for 43 years.

**ABeCeDarian Memory Writing** **ALL954**  
Friday 10:30 AM-11:50 AM C-115  
12 weeks 9/15-12/15 Limit: 20

A new approach to writing your memories without the stress of writing a memoir. We all have memories to share with family; so much has changed in our lifetimes. This is a low stress approach. Bring pen and paper to class.

**Coordinator: June Calender.** June has been teaching writing skills for several years. She has been using a version of this approach for some time. All you need is a loose leaf notebook (or dependable computer program) and your knowledge of how different your early life was from today's.

**The Doc is IN** **ALL433**  
Friday 12:30 PM-3:00 PM Multimedia Ctr. Wilkens Library  
12 weeks 9/15-12/15 Limit: 30

These are not your mother's documentaries. Today's docs inspire, educate, elucidate and entertain. They have become so popular that there are entire film festivals devoted to them, and they are the intellectual darlings of Sundance. We screen docs on subjects as diverse as the arts, environment, science and politics, and from whimsical to sobering. Discussions are lively with opinions encompassing diverse points of view.

**Coordinator: Lili Seely.** Lili discovered Fellini and other now-legendary foreign film directors in her teens and has been in pursuit of excellence in cinema ever since. She has worked for, or volunteered, at many film festivals and art cinemas and is passionate about film as an artistic medium.

**Intermediate Bridge** **ALL965**  
Friday 1:30 PM-2:50 PM C-106  
12 weeks 9/15-12/15 Limit: 25

This course follows earlier introductory courses on the card game Bridge. Students learn further bidding practices and play of the hand strategies. Students who took the introductory class and others with some knowledge of the game are welcome. All students will receive the *Bridge Handbook for Beginners* written by the coordinator free of charge.

**Coordinator: Christopher Senie.** Christopher has practiced law for 30 years and developed a love of the card game Bridge over the past 15 years.

**Basics of Estate Planning** **ALL878**  
Friday 3:00 PM-4:20 PM C-115  
Second 6 weeks 10/27-12/15 Limit: 25

This updated course covers the basics of estate planning: advance care directives, power of attorney, health care proxy, wills and trusts, administration of estates, estate taxation and Mass Health / Medicaid and nursing home decisions.

**Coordinator: Arthur Crooks.** Arthur is an estate planning and elder law attorney with over 30 years in practice. He serves as Chairman of the Dennis Council on Aging. Arthur has taught this course at A.L.L. for 10+ years.

## CAPE COD COMMUNITY COLLEGE DOWNTOWN HYANNIS CAMPUS

### MONDAY

**Beginner Knitting** **ALL853**  
Monday 10:30 AM-11:50 AM Downtown Campus, Hyannis  
Second 6 weeks 10/30-12/4 Limit: 10

Learn to do basic knitting. You will learn how to cast on, knit, purl, and bind off. By the end of the class, students will be able to complete a basic scarf. Please bring one pair size 15 straight needles and two skeins of yarn for your scarf project.

**Coordinator: Stella Citrano.** Stella Citrano has been knitting most of her life. She has taught in both Falmouth and Mashpee Adult Education programs. This is her second year teaching at A.L.L.

## CAPE COD COMMUNITY COLLEGE DOWNTOWN HYANNIS CAMPUS

### TUESDAY

**The Victorians** **ALL966**  
Tuesday 10:30 AM-11:50 AM Downtown Campus, Hyannis  
12 weeks 9/19-12/5 Limit: 22

Queen Victoria reigned from 1837 to 1901. Following the death of Albert in 1861 she became 'The Widow of Windsor' while the Victorian era went on around her. During this time Great Britain built the world's largest empire and amassed considerable wealth. Then as now, some people were rich but many, after the industrial revolution, were very poor. This course discusses the social scene and global success of Great Britain and the character of Victoria herself. Some of the course is based on the book *The Victorians* by A.M. Wilson. Time will be available for class discussion and presentations. **NOTE: this class will start on 9/19.**

**Coordinator: Raymond Partridge.** Ray is a retired physician with a lifelong interest in the history of our times.

**Pilgrims, Puritans, and Early Cape Cod History** **ALL720**  
Tuesday 1:30 PM-2:50 PM Downtown Campus, Hyannis  
Second 6 weeks 10/24-12/5 Limit: 21

Explore the life and times of the Pilgrims and Puritans before and after their arrival on Cape Cod. Study the exploration and exploitation from 1500 to 1620 along with the fur trade, colonization and peaceful and hostile relations with the Native Americans. Discuss how the achievements of the Plymouth Colony affect your life today: Bill of Rights, separation of church and state, civil marriages, selectman form of government, and America's first constitution of 1636. A textbook will be provided at the first class, and some resource materials will be sent via email prior to the start of class.

**Coordinators: Francis Robinson and Dorothy Robinson.** Francis and Dorothy are former CT educators with advanced degrees in history and education. In retirement Fran was a Mystic Seaport Interpreter. They are co-authors of numerous historical genealogies.

### WEDNESDAY

**Making Foreign Policy** **ALL972**  
Wednesday 10:30 AM-11:50 AM Downtown Campus, Hyannis  
First 6 weeks 9/13-12/6 Limit: 15

This course will focus on traditional ways in which foreign policy is developed in the U.S. Department of State and the White House and ways in which the Trump Administration operates.

**Coordinator: Rosemary O'Neill.** Rosemary was a foreign service officer and served at the Department of State and foreign assignments for 37 years. About one third of her work involved the Middle East and Arab affairs. Her last position was in outreach to Afghan and Muslim women. She has also spent some 35 years studying and teaching about the situation in Northern Ireland.

### THURSDAY

**The Writing Incubator** **ALL780**  
Thursday 3:30 PM-5:00 PM Downtown Campus, Hyannis  
12 weeks 9/14-12/7 Limit: 16

In the literary world, an incubator is a group of like-minded people who provide space and time while offering encouragement and mentoring to accomplish writing goals. This is a class that permits and encourages the formation and development of new ideas and stories. We encourage all genres of writing.

**Coordinators: Nancy Shoemaker, Wade Sayer and Pete Stringer.** Nancy is a printer, graphic designer, publisher, and photographer in love with Cape Cod history. Wade's masterful writing runs from children's books to gritty and powerful chronicles of the Vietnam War. A native Cape Codder, Pete is a local sports celeb and writer, and a long distance runner with many previous lives.

**St. Paul's Letters** **ALL971**  
Thursday 10:30 AM-11:50 AM Downtown Campus, Hyannis  
12 weeks 9/14-12/7 Limit: 22

Paul's letters are the only first-person documents revealing the development of Christian traditions in the mid first century. The course will put the authentic letters into their proper sequence and historical context to reveal Paul's extraordinary input. We will consider whether or not Paul was the founder of the Christian Church and look at the contemporary use and misuse of

## CAPE COD COMMUNITY COLLEGE DOWNTOWN HYANNIS CAMPUS

### THURSDAY (Continued)

his ideas and observances. Please bring a *New Testament* with you to class.

**Coordinator: William Opel.** William is a retired Episcopal priest and a secular humanist whose professional lifelong passion has been the critical study of St. Paul's Epistles. He is currently writing a book on the Letters.

### FRIDAY

**Genealogy and Family History** **ALL973**  
Friday 1:30 PM-2:50 PM Downtown Campus, Hyannis  
12 weeks 9/15-12/15 Limit: 25

This introductory course covers important steps in discovering one's family history--how to interview family members and what information to gather initially and what kinds of records are available. In addition students learn about all their options in genetic genealogy, a new branch of genealogical research. The goal of this course is to get the student started on the journey to discover their family history. Ultimately, students will enjoy a more personal connection to history and have something to build on for years and pass on to future generations.

**Coordinator: Richard Norwood.** Richard has been a genealogist for over forty years and has traced his own family back thirteen generations in some lines. He manages three DNA projects at Family Tree DNA and maintains family trees on a number of genealogical websites where he is an active subscriber.

## BRIDGEWATER STATE UNIVERSITY SOUTH YARMOUTH

### TUESDAY

**Life and Writing of Ernest Hemingway** **ALL871**  
Tuesday 9:00 AM-10:20 AM Bridgewater SU, S. Yarmouth  
12 weeks 9/12-12/5 Limit: 25

Ernest Hemingway is arguably the most well known writer of the twentieth century and because of this has had a powerful influence on literature. In this course we will examine the genesis of this influential writer and study selected works that define Hemingway's works that earned the respect and recognition of the Nobel Committee. Through direct contact with his works and an examination of his life we will attempt to comprehend and appreciate the art of writing, Hemingway style.

The short stories and novels that we will examine exemplify Hemingway's talents and his achievements in his chosen career. Students will be expected to read and be prepared to discuss the following works: *A Moveable Feast*; *The Old Man and the Sea*; *A Farewell to Arms*, and *For Whom The Bell Tolls*. We will also be reading many of his short stories, including *My Old Man, Up in Michigan*, *The Battler*, *The Short and Happy Life of Francis Macomber*, *The Killers*, *The Snows of Kilimanjaro* and *Fifty Grand*. All of these works are available through the various libraries on Cape Cod as well as the CCCC bookstore.

**Coordinator: Lew Taylor.** Lew is a retired public librarian and has a BA and MA in American History. Lew has taught many courses at A.L.L. and is the owner of I Cannot Live Without Books in West Dennis.

**Understanding and Loving the World's Great Music** **ALL823**  
Tuesday 10:30 AM-11:50 AM Bridgewater SU, S. Yarmouth  
12 weeks 9/12-12/5 Limit: 25

This course is a survey of Western music from ancient times to the present. The music will be placed in its historical and sociological context. A synopsis of the elements of harmony and brief biographies of the composers will be offered. Musical examples will demonstrate the changing styles of composition and open the door to a body of work to which class members may not have been exposed. Opera and its notable performers will also be reviewed. One lecture will be devoted to women composers.

**Coordinator: David Quinn.** Dave's love of classical music started at about age 5 and was nurtured by piano lessons at the Faelten Piano School in Boston followed by self-education ever since. He has taught at high school and college levels. Selections from his extensive collection of recordings will be used as examples in class.

**The Existentialists** **ALL968**  
Tuesday 12:00 PM-1:20 PM Bridgewater SU, S. Yarmouth  
First 6 weeks 9/11-10/23 Limit: 25

Based on the book *At The Existentialist Cafe: Freedom, Being and Apricot Cocktails* by Sarah Bakewell, this is a discussion course on existentialism and existentialists, including but not limited to Sartre, Nietzsche, Murdoch, Richard Wright, and Colin Wilson. We will consider how their ideas shaped and continue to shape our lives today. Come with a belief of one or more of the philosophers.

**Coordinator: Barbara Leedom.** Barbara has been coordinating courses for 9 years. She welcomes open discussions of matters that affect all of us - from politics to ideas to opinions.



## BRIDGEWATER STATE UNIVERSITY SOUTH YARMOUTH

### TUESDAY (Continued)

#### The War of 1812

**ALL977**

Tuesday 12:00 PM-1:20 PM Bridgewater SU, S. Yarmouth  
Second 6 weeks 10/24-12/5

Limit: 25

The War of 1812 has several names: Mr. Madison's War; America's Second War for Independence; and America's Forgotten War. Though the War of 1812 is remembered as a relatively minor conflict in the United States and Britain, it looms large for Canadians and for Native Americans, who see it as a decisive turning point in their losing struggle to govern themselves. In fact, the war had a far-reaching impact in the United States, as the Treaty of Ghent ended decades of bitter partisan infighting in government and ushered in the so-called 'Era of Good Feelings.' The war also marked the demise of the Federalist Party, which had been accused of being unpatriotic for its antiwar stance, and reinforced a tradition of Anglophobia that had begun during the Revolutionary War. Perhaps most importantly, the war's outcome boosted national self-confidence and encouraged the growing spirit of American expansionism that would shape the better part of the 19th century. This course will cover the causes, effects, and aftermath of the War of 1812, the major battles, and the major players.

**Coordinator: Lew Taylor.** Lew is a retired public librarian and has a BA and MA in American History. Lew has taught many courses at ALL and is the owner of I Cannot Live Without Books in West Dennis

#### The Famous Final Scene

**ALL695**

Tuesday 1:30 PM-4:20 PM Bridgewater SU, S. Yarmouth  
First 6 weeks 9/12-10/17

Limit: 25

Filmmakers use unique visual grammar to convey information about character and plot development as well as to elicit an emotional response from the viewer. We will examine some of these techniques while viewing a different film during each class (with relevant film clips, analysis and discussion). A second, related, film will be recommended for home viewing each week.

**Coordinator: Evan Cook.** This is Evan's fifth year offering this course. He has studied film at many venues, as well as doing graduate work at Harvard.

## MASHPEE SENIOR CENTER MASHPEE

### TUESDAY

#### Current Events

**ALL431**

Tuesday 10:45 AM-12:15 PM Mashpee Senior Center  
12 weeks 9/12-12/5

Limit: 21

In our class, we discuss what's happening locally, in our state, our country and around the world. Members are encouraged to participate, expressing their ideas, thoughts and opinions.

**Coordinators: Rober Calzini and Dean Troxill.** Robert has taught this course for many years. He is a former teacher and administrator in the U.S. and in Europe. Dean has been a participant and moderator in classes for nine years. He has a long time interest in current events, history, and sports. Above all, he encourages class participation.

### WEDNESDAY

#### The Sports Huddle

**ALL368**

Wednesday 10:45 AM-12:15 PM Mashpee Senior Center  
12 weeks 9/13-12/6

Limit: 25

Discussion of sports-related subjects from high school through professional levels. Focus will be on Boston area/Cape Cod expanding to national and world where applicable. Students will share based on their opinions and knowledge of the topics.

**Coordinators: Barry Cohen and Irwin Rubin.** Barry brings a NY/Metro slant to New England sports. A Rutgers University graduate, he particularly enjoys talking about college sports and their impact on the professional level. A lifelong Boston sports fan, Irwin brings a vast knowledge of sports history and trivia to all discussions. A graduate of Arizona State University and a football player at ASU he brings a wealth of knowledge to the sports class.



## Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Monday	9:00 AM-10:20 AM	12 weeks	9/11-12/4	ALL961	History of the Roman Empire	C-106	Paula Stefani
Monday	9:00 AM-10:20 AM	First 6 weeks	9/11-10/23	ALL945	French Opera Masterworks	C-115	Steve Piontek
Monday	9:00 AM-10:20 AM	Second 6 weeks	10/30-12/4	ALL946	Great Operas by Rossini	C-115	Steve Piontek
Monday	10:30 AM-11:50 AM	First 6 weeks	9/11-10/23	ALL857	Mercy Otis Warren: Muse of the Revolution	C-106	Lew Taylor
Monday	10:30 AM-11:50 AM	Second 6 weeks	10/30-12/4	ALL917	Washington & Jefferson	C-106	Lew Taylor
Monday	10:30 AM-11:50 AM	First 6 weeks	9/11-10/23	ALL915	Beadweaving- Beginner Sect A	C-115	Kathleen Taylor
Monday	10:30 AM-11:50 AM	Second 6 weeks	10/30-12/4	ALL975	Beadweaving-Beginner Sect B	C-115	Kathleen Taylor
Monday	10:30 AM-11:50 AM	Second 6 weeks	10/30-12/4	ALL853	Beginner Knitting	Downtown Campus, Hyannis	Stella Citrano
Monday	12:00 PM-1:20 PM	12 weeks	9/11-12/4	ALL928	History of Rock & Roll: The 50s & the 60s	C-106	Lew Taylor
Monday	12:00 PM-1:20 PM	First 6 weeks	9/11-10/23	ALL932	Bead Weaving-Moving on Sect A	C-115	Kathleen Taylor
Monday	12:00 PM-1:20 PM	Second 6 weeks	10/30-12/4	ALL976	Beadweaving-Moving On Sect B	C-115	Kathleen Taylor
Monday	1:30 PM-2:50 PM	12 weeks	9/11-12/4	ALL489	How Philosophy Can Change Your Life	C-115	Claire Briand
Monday	1:30 PM-2:50 PM	First 6 weeks	9/11-10/23	ALL827	Techniques To Unlock Photographic Creativity	C-106	Daniel Gorman
Monday	1:30 PM-2:50 PM	Second 6 weeks	10/30-12/4	ALL944	The Indian in America's Past	C-106	Frank Cuphone
Monday	2:00 PM-3:15 PM	12 weeks	9/11-12/4	ALL960	The Best Movies of All Time	North/South Hall	Stephen R. Pastore
Monday	3:00 PM-4:20 PM	12 weeks	9/11-12/4	ALL967	The History of the Supreme Court	C-106	Gershen Rosenblum and Stanley Kaczynski
Monday	3:00 PM-4:20 PM	12 weeks	9/11-12/4	ALL951	Mozart's Piano Concertos	C-115	John Temple
Tuesday	9:00 AM-10:20 AM	12 weeks	9/12-12/5	ALL920	Putin's Game Plan	C-106	Stew Goodwin

## Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Tuesday	9:00 AM-10:20 AM	12 weeks	9/12-12/5	ALL974	Remember the Ladies-Part II	C-115	Jim Perry
Tuesday	9:00 AM-10:20 AM	12 weeks	9/12-12/5	ALL871	Life and Writing of Ernest Hemingway	Bridgewater SU, S. Yarmouth	Lew Taylor
Tuesday	10:30 AM-11:50 AM	12 weeks	9/12-12/5	ALL823	Understanding and Loving the World's Great Music	Bridgewater SU, S. Yarmouth	David Quinn
Tuesday	10:30 AM-11:50 AM	12 weeks	9/19-12/5	ALL966	The Victorians	Downtown Campus, Hyannis	Raymond Partridge
Tuesday	10:30 AM-11:50 AM	First 6 weeks	9/12-10/17	ALL718	Mind and Matter	C-106	Sydney Lamb
Tuesday	10:30 AM-11:50 AM	First 6 weeks	9/12-10/17	ALL955	Wisdom Part II: Practical Applications	C-115	Ivan Barofsky
Tuesday	10:30 AM-11:50 AM	Second 6 weeks	10/24-12/5	ALL962	Exploring Jumpa Lahiri's Short Stories	C-106	Anne Southworth
Tuesday	10:30 AM-11:50 AM	Second 6 weeks	10/24-12/5	ALL950	The 20th Century Crisis: Diplomacy and War, 1919-1946	C-115	Russell Leng
Tuesday	10:45 AM-12:15 PM	12 weeks	9/12-12/5	ALL431	Current Events	Mashpee Senior Center	Rober Calzini and Dean Troxill
Tuesday	12:00 PM-1:20 PM	First 6 weeks	9/11-10/23	ALL968	The Existentialists	Bridgewater SU, S. Yarmouth	Barbara Leedom
Tuesday	12:00 PM-1:20 PM	First 6 weeks	9/12-10/17	ALL957	An 18th Century London Literary Tour	C-106	William Painter
Tuesday	12:00 PM-1:20 PM	Second 6 weeks	10/24-12/5	ALL977	The War of 1812	Bridgewater SU, S. Yarmouth	Lew Taylor
Tuesday	1:30 PM-2:50 PM	12 weeks	9/12-12/5	ALL029	Conversational French	C-106	Lore De Bower
Tuesday	1:30 PM-4:20 PM	First 6 weeks	9/12-10/17	ALL695	The Famous Final Scene	Bridgewater SU, S. Yarmouth	Evan Cook
Tuesday	1:30 PM-2:50 PM	Second 6 weeks	10/24-12/5	ALL720	Pilgrims, Puritans, and Early Cape Cod History	Downtown Campus, Hyannis	Francis Robinson and Dorothy Robinson
Tuesday	1:30 PM-4:00 PM	12 weeks	9/12-12/5	ALL077	So You Want to Be a Poet	C-115	Peter Saunders and Victoria Branigan
Wednesday	9:00 AM-10:20 AM	12 weeks	9/13-12/6	ALL948	News and the World Outside of the USA	C-106	Arthur Pontes
Wednesday	9:00 AM-10:20 AM	12 weeks	9/13-12/6	ALL969	The Bible in Fine Art	C-115	David Johnston and Christine Johnston

## Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Wednesday	10:30 AM-11:50 AM	12 weeks	9/13-12/6	ALL956	Marlo, Mary, Murphy, and More: Television Surfs a Feminist Wave	C-106	Nancy Weida and Pat Stover
Wednesday	10:30 AM-11:50 AM	12 weeks	9/13-12/6	ALL013	Great Books	C-115	Mary Joyce and Mary Beth Ellis
Wednesday	10:30 AM-11:50 AM	First 6 weeks	9/13-12/6	ALL972	Making Foreign Policy	Downtown Campus, Hyannis	Rosemary O'Neill
Wednesday	10:45 AM-12:15 PM	12 weeks	9/13-12/6	ALL368	The Sports Huddle	Mashpee Senior Center	Barry Cohen and Irwin Rubin
Wednesday	12:00 PM-1:20 PM	12 weeks	9/13-12/6	ALL953	Josef Stalin and His Soviet Union, 1926 to 1953	C-106	Richard Stewart
Wednesday	12:00 PM-1:20 PM	12 weeks	9/13-12/6	ALL479	Women in Literature	C-115	Elaine Horne
Wednesday	1:30 PM-2:50 PM	First 6 weeks	9/13-10/18	ALL927	FUNNY Business	C-106	Nina Greenwald
Wednesday	1:30 PM-2:50 PM	First 6 weeks	9/13-10/18	ALL636	All About Dreams	C-115	Linda Koehler
Wednesday	1:30 PM-2:50 PM	Second 6 weeks	10/25-12/6	ALL701	Discovering Your Multiple Intelligences: Nine Different Ways You're Smart!	C-106	Nina Greenwald
Wednesday	1:30 PM-2:50 PM	Second 6 weeks	10/25-12/6	ALL562	Personality Plus	C-115	Linda Koehler
Wednesday	2:00 PM-3:15 PM	12 weeks	9/11-12/4	ALL959	The Nazi Concentration Camp System and the Holocaust	North/South Hall	Stephen R. Pastore
Wednesday	2:30 PM-5:30 PM	Second 6 weeks	10/25-12/6	ALL711	Beginning Watercolor	Tilden Arts Ctr. Building	Mary Lou Mack
Wednesday	3:00 PM-4:20 PM	12 weeks	9/13-12/6	ALL963	Our Most Precious Possession	C-115	Don Ellicott
Wednesday	3:00 PM-4:20 PM	12 weeks	9/13-12/6	ALL504	FDR and Eleanor	C-106	Rick Kornblum
Thursday	9:00 AM-10:20 AM	12 weeks	9/14-12/7	ALL949	A Mosaic Of The Religions Of The World	C-106	David Mulligan
Thursday	9:00 AM-10:20 AM	First 6 weeks	9/14-10/19	ALL958	Apps for the iPhone and iPad	C-115	Wayne Hoover
Thursday	9:00 AM-10:20 AM	Second 6 weeks	10/26-12/7	ALL925	Great Decisions	C-115	Paul Arnold and Jim Connolly
Thursday	10:30 AM-11:50 AM	12 weeks	9/14-12/7	ALL276	Sports Talk Hot Stove League	C-106	Alan Dewar and Bob Clever

## Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Thursday	10:30 AM-11:50 AM	12 weeks	9/14-12/7	ALL971	St. Paul's Letters	Downtown Campus, Hyannis	William Opel
Thursday	10:30 AM-11:50 AM	Second 6 weeks	10/26-12/7	ALL947	The American Revolution from the British Perspective	C-115	Jim Sefcik
Thursday	12:00 PM-1:20 PM	First 6 weeks	9/14-10/19	ALL952	Making Sense of Data	C-106	Marilyn Nouri
Thursday	12:00 PM-1:20 PM	Second 6 weeks	10/26-12/7	ALL867	Being Mortal	C-106	Marilyn Nouri
Thursday	12:00 PM-1:20 PM	Second 6 weeks	11/2-12/14	ALL929	Rise and Fade of the British Empire - An Exceptional Island	C-115	David Wright
Thursday	1:30 PM-2:50 PM	12 weeks	9/14-12/7	ALL492	The Wonder of Poetry	C-115	William Nicholson
Thursday	1:30 PM-2:50 PM	12 weeks	9/14-12/7	ALL055	Loving the Short Story	C-106	Sheryl Lajoie and Elizabeth Moylan
Thursday	3:00 PM-4:20 PM	12 weeks	9/14-12/7	ALL519	The Holocaust	C-106	Chris Sidoli
Thursday	3:00 PM-4:20 PM	12 weeks	9/14-12/7	ALL048	Current National and International Events	C-115	John Ward and Alan Berger
Thursday	3:30 PM-5:00 PM	12 weeks	9/14-12/7	ALL780	The Writing Incubator	Downtown Campus, Hyannis	Nancy Shoemaker, Wade Sayer and Pete Stringer
Friday	9:00 AM-10:20 AM	Second 6 weeks	10/27-12/15	ALL866	Introduction to Nichiren Buddhism	C-115	Susan Whalley and Steve Piontek
Friday	10:30 AM-11:50 AM	12 weeks	9/15-12/15	ALL954	ABeCeDarian Memory Writing	C-115	June Calender
Friday	12:30 PM-3:00 PM	12 weeks	9/13-12/15	ALL433	The Doc is IN	Multimedia Center in Wilkens Library	Lili Seely
Friday	1:30 PM-2:50 PM	12 weeks	9/15-12/15	ALL965	Intermediate Bridge	C-106	Christopher Senie
Friday	1:30 PM-2:50 PM	12 weeks	9/15-12/15	ALL973	Genealogy and Family History	Downtown Campus, Hyannis	Richard Norwood
Friday	3:00 PM-4:20 PM	Second 6 weeks	10/27-12/15	ALL878	Basics of Estate Planning	C-115	Arthur Crooks

# REGISTRATION FORM — FALL 2017

www.capecodall.org

## FOR OFFICE USE ONLY

CK# \_\_\_\_\_ Amount \_\_\_\_\_

Reg. Forms #1 \_\_\_ #2 \_\_\_ #3 \_\_\_

Coordinator 1 \_\_\_ 2 \_\_\_ 3 \_\_\_

Legacy \_\_\_\_\_

### Academy for Lifelong Learning Cape Cod Community College

2240 Iyannough Road  
West Barnstable, Ma 02668-1599  
(774) 330-4400

Please review the **REGISTRATION INFORMATION** in the catalog before completing your form.

The best way to contact me is:  By Phone \_\_\_\_\_  By Email \_\_\_\_\_

First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_ Last Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth \_\_\_\_\_

Emergency Contact (required): \_\_\_\_\_ Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

Is this a **NEW ADDRESS** since your last registration?  Yes  No

I am a **FIRST TIME** member of A.L.L. How did you learn about A.L.L.? \_\_\_\_\_

Single coordinator  Co-coordinator  Tri-coordinator (see registration information)  Legacy Lifetime

Please contact me about "coordinator/assistant coordinator" opportunities.  Yes  No

**For the \$105 membership fee you may select from the following options.** (make check payable to A.L.L.)

**four** 6-week courses  **two** 12-week courses  **one** 12-week course & **two** 6-week courses

Please list courses **in order of preference**, including alternate choices. If no alternate choices are listed, it is assumed that none are desired. (Students may join unfilled classes at no additional cost. See "Open Seating" policy in catalog.)

(off. use)	Course #	Course Name	Day	Time	# weeks	(off. use)
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1.	ALL	_____	_____	_____	_____	_____
2.	ALL	_____	_____	_____	_____	_____
3.	ALL	_____	_____	_____	_____	_____
4.	ALL	_____	_____	_____	_____	_____

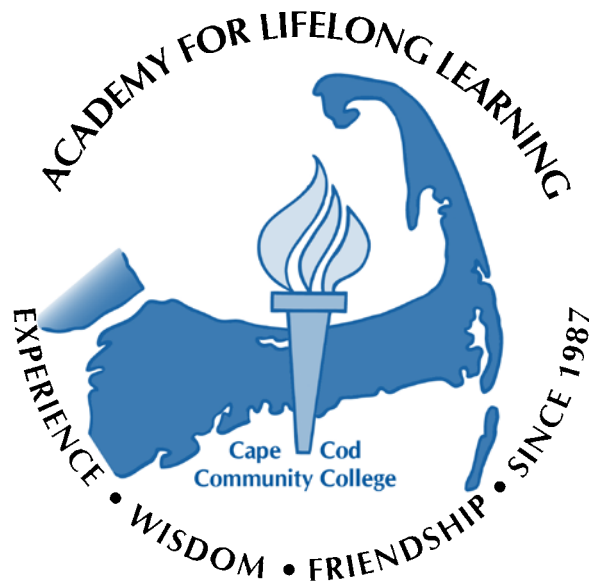
### Alternate Choices in the event preferred courses are full

1.	ALL	_____	_____	_____	_____	_____
2.	ALL	_____	_____	_____	_____	_____
3.	ALL	_____	_____	_____	_____	_____
4.	ALL	_____	_____	_____	_____	_____

**The A.L.L. office will be open at 9:00 a.m. on Monday August 21 for mail delivery and hand-delivered registration forms. No preference will be given to early postmarks, delivery date or place in line on August 21, 2017. We encourage you to submit your form by mail rather than in person on registration day.**







### **Board of Directors 2017-2018**

Jim Lathrop	President	2018
Judith Roettig	Vice President and Chair of Finance	2019
Kirk Young	Treasurer	2019
Michael Pigo-Cronin	Clerk	2018
Diane Hoover	Special Events	2020
Leslie B. Mathis	Policies and Procedures	2019
Marilyn Nouri	Long-Range Planning	2020
Dr. Ray Partridge	Member-at-Large	2018
Lee Pledger	Communications	2018
Dianne Tattersall	Hospitality	2020
Lew Taylor	Curriculum	2020
Edward Wirtanen	Member at Large	2019

### **Academy for Lifelong Learning**

Cape Cod Community College

2240 Iyannough Road • West Barnstable, MA 02668-1599

Tel: (774) 330-4400 • Website: [www.capecodall.org](http://www.capecodall.org)

**College Hot Line (for school closing information): (508) 375-4070**

