

Spring 2018

Course Catalog

Volume 17 Number 1

ACADEMY FOR LIFELONG LEARNING of Cape Cod, Inc.



Academy for Lifelong Learning
Cape Cod Community College

2240 Iyannough Road
West Barnstable, MA
02668-1599

774-330-4400 or
508-362-2131 x4400
www.capecodall.org

Learn
something new,
Connect
with others,
Volunteer
and make new friends.

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ACADEMIC CALENDAR FOR SPRING 2018

Registration begins	Monday, January 8 at 9 a.m.
New Member Orientation	Wednesday, January 24 at 10 a.m.
Coordinators' Luncheon	Wednesday, January 24 at noon
Classes begin	Monday, January 29
First six-week classes end	Monday, March 12
Second six-week classes begin	Monday, March 19
Classes end	Monday, April 30

Holidays – no classes

Presidents' Day	Monday, February 19
Spring Recess	Tuesday-Friday, March 13-16
Patriots' Day	Monday, April 16

ACADEMIC CALENDAR FOR FALL 2018

Registration Begins	Monday, August 20 at 9 a.m.
New Member Orientation	Wednesday, September 5 at 10 a.m.
Coordinators' Luncheon	Wednesday, September 5 at noon
Classes begin	Monday, September 10
First six-week classes end	Monday, October 22
Second six-week classes begin	Tuesday, October 23
Classes end	Monday, December 10

Holidays – no classes

Columbus Day	Monday, October 10
Veterans Day (observed)	Monday, November 12
Thanksgiving Break	Tuesday-Friday, November 20-23

See individual course descriptions for specific dates and times.

A Message From Our President

We at the Academy for Lifelong Learning are very pleased to be able to offer you a wide variety of interesting and fun courses in this Spring 2018 catalog. We strive to make available a broad array of offerings to appeal to the diverse interests of our members, within a culture of respect for new and different ideas. Enthusiastic and knowledgeable volunteer coordinators lead these courses. You can keep up with current events, stimulate your brain, and explore opportunities for personal growth, all in the company of congenial and engaged classmates. In addition, we have a variety of opportunities for socializing with fellow members.

We continue to seek insights into member wishes and expectations so that we can offer programs and events that appeal to all. If you have a suggestion for a new course or for a special event, please let us know. Our expanded catalog now includes more information about A.L.L. so that members and potential members know more about us.

We very much appreciate the time and efforts of A.L.L.'s course coordinators and Curriculum Committee members who work throughout the year to bring worthwhile courses to our members.

Jim Lathrop
President

From the Curriculum Committee

Welcome to the spring semester of 2018. Your Curriculum Committee is pleased to present a rich variety of courses. This is the 30th year of the founding of the Academy for Lifelong Learning of Cape Cod, Inc. We look forward to meeting our new members and reuniting with those who are returning. The richness of our program reflects the talents and skills of our coordinators. We encourage those of you with an inclination to share an interest with others to consider offering a course in the fall 2018 semester.

Registration opens on Monday, January 8, 2018, and classes begin on Monday, January 29. If you are enrolled in a course and cannot attend, please notify the A.L.L. office so the coordinator can contact a person on the waiting list.

We welcome your suggestions and look forward to learning together.

Lew Taylor
Chair

A.L.L. Curriculum Committee

Curriculum Committee: Mike Baker, Miriam Kronish, Dick Stewart, Henry Tamzarian, Lew Taylor, Nancy Yee

The A.L.L. office will open at 9 a.m. on Monday, January 8, 2018. To ensure a fair assignment of classes, A.L.L. uses a random selection process. All A.L.L. members whose completed registration forms are received by Monday, January 8, with payment, will have an equal chance of getting their course choices. No preference will be given to early postmarks or delivery dates, and we strongly encourage you to submit your form by mail. Forms received after January 8 will be processed when received but not before all prior course assignments are completed. Please be sure to include alternate choices in case your class choices are filled.

WELCOME TO A.L.L.

Overview

The Academy for Lifelong Learning of Cape Cod, Inc. ("A.L.L.") was established in 1987 as part of the Center for Successful Aging at Cape Cod Community College. In 1990, A.L.L. was "spun off" from the college and became an independent self-governing entity. In 2001 we obtained 501(c)(3) status from the IRS. Throughout our history, A.L.L. has maintained a close and mutually beneficial relationship with the college.

A.L.L. is an organization of men and women aged 50 and older that offers its members the opportunity to pursue educational interests and to expand social relationships. Volunteerism is critical to A.L.L.'s ongoing success. Members are encouraged to become class coordinators, participate on committees, work on administrative activities, or just participate in any of A.L.L.'s activities and functions.

The opportunity for social interaction is an important aspect of A.L.L. In addition to classes, the academy offers social activities and special events such as lectures and trips to theater productions and museums in the area throughout the year.

A.L.L. offers primarily academic courses in addition to several creative and "how-to" courses. Classes vary from semester to semester. The academic offerings may include courses in literature, history, philosophy, the social sciences, religion, and art appreciation. The creative and "how-to" courses may include topics such as gardening, painting, and various other skills of interest to our membership.

Members of A.L.L. present the courses and are known as "coordinators." These volunteers bring their personal passions, avocations, and/or their teaching experience to our classes. Some courses are traditional in structure, where coordinators have the role of teacher, while other coordinators prefer a discussion structure and act as facilitators. There are two semesters or sessions per calendar year – fall and spring. Courses offerings are generally on either a six-week or a 12-week basis. **A.L.L. courses do not offer academic credit with the college or elsewhere.**

Note: The views and opinions expressed in classrooms are strictly those of our coordinators and their guest speakers and, on occasion, can be controversial.

New Members:

Welcome! By indicating your status on the registration form, you will receive an invitation to A.L.L.'s New Member Orientation. This is an opportunity to meet the Board and other new members plus get a tour of the campus. Be sure to save the date, Wednesday, January 24 at 10 a.m. for this event. Please also use the registration form to let us know how you learned of A.L.L. because this information is useful to our promotional efforts.

Board of Directors

A.L.L.'s board of directors manages the business affairs and the day-to-day operation of the corporation. The board of directors has no fewer than six and no more than 15 members at any time, and each member is elected by the membership for a three-year term. Directors serve without compensation for their services and most are chairs of active committees or officers of the corporation. The current board consists of 12 members, with about one-third elected or appointed each year. The board list for this year can be found at the back of this catalog.

Committees

Standing committees are responsible for developing and implementing the major functions of the academy. Most of the real work ensuring the smooth running of A.L.L. takes place through the activities of these committees, summarized below:

Curriculum: Recruits coordinators, develops class schedules, and publishes the catalog.
Nominating: Identifies and solicits candidates for the board of directors.
Long-Range Planning: Addresses the future needs of the Academy.
Special Events: Plans and organizes outside events throughout both sessions.
Policies and Procedures: Maintains policies and procedures in accordance with A.L.L. bylaws.
Hospitality: Plans and organizes social events for the membership.
Finance: Oversees the financial aspects of A.L.L., working with the treasurer.
Communications: Promotes A.L.L. events and programs.

The board of directors also establishes *ad hoc* committees, as needed, for specific tasks and projects.

Course Selection

For some courses, additional information describing class content may be found on the website www.capecodall.org. A consolidated list of courses, arranged by day and time, appears after the course descriptions in this catalog. Please complete the course selection area of the registration form using each course number, name, day and time, and number of weeks.

Complete and accurate contact information is very helpful if questions come up about your registration form and would be important in the event of an emergency.

Registration

Registration forms may be mailed or hand-delivered to the college. General registration begins Monday, January 8, 2018. Be sure to include a check, made out to A.L.L. Unfortunately, A.L.L. cannot accept credit cards and debit cards. Any incomplete component may delay the processing of the registration form. Please make a copy of the completed registration form for your records. Once a registration has been processed, you will receive a schedule confirmation in the mail. We will attempt to contact you by telephone if none of your selected courses or alternate courses are available.

The A.L.L. office will open at 9 a.m. on Monday, January 8. To ensure a fair assignment of classes, A.L.L. uses a random selection process. All A.L.L. members whose completed registration forms are received by Monday, January 8, with payment, will have an equal chance of getting their course choices. No preference will be given to early postmarks or delivery dates. We encourage you to submit your form by mail. Forms received after January 8 will be processed when received but not before all prior course assignments are completed. **Please be sure to include alternate choices in case your class choices are filled.**

Because of space limitations and coordinator requests, class size varies. It is important to list alternatives in the event that first choice classes are filled. If no alternatives are listed, it will be assumed that none are desired and your fee payment will be refunded after the class registration process is completed.

A member can select up to four 6-week classes per semester, or two 12-week classes, or one 12-week and two 6-week classes. After the first week of each semester, a paid member may enroll in additional courses if space is available and with approval from the coordinator. During the first week of classes, a list of courses with seats available will be posted in the A.L.L. office. Refunds of membership fees are available only through the first week of class except in hardship cases.

In addition, members can obtain a college identification card which entitles them to use the college library and other facilities.

Membership Fees

The membership fee, currently \$105 per session, is paid for each semester in which a member chooses to take courses. The fee covers membership in A.L.L., including any combination of courses as described above plus other educational and social activities (though some events involve an additional charge).

Having been enrolled once – and even though no further fees are paid – a member remains on our records for another year and will continue to receive communications.

In keeping with the purpose of A.L.L., there may be circumstances where A.L.L. grants free membership to applicants in need. Application for this assistance is made via a letter to the president of A.L.L. and all such information is kept strictly confidential.

Classes with low enrollments may be canceled outright, in which case registered attendees will be notified. Those who registered for these courses may enroll in other courses based on space available or receive a tuition refund. Refunds are issued after the class registration process is completed.

Withdrawals

If after receiving your course confirmation you find you are unable to attend a particular course, please notify the A.L.L. office at (774) 330-4400 so we may add the seat back into our inventory. If you start a course and find that you will not be attending it any longer, please notify the office as well as the coordinator.

Class Locations

Most courses are offered on the Cape Cod Community College campus at 2240 Iyannough Road, West Barnstable. Additional classes are available at a number of satellite campuses around the Cape. Following are the addresses, phone numbers, and directions to the sites where classes are offered this semester. When selecting back-to-back classes, be sure to allow for travel time between sites.

Rooms C-106 and C-115 are in the community college's Grossman Commons Building, mezzanine level. The **Multimedia Center** is in the basement of the community college's Wilkens Library.

The Art Center is in the Tilden Arts Center Building at the community college.

Cape Cod Community College Downtown Campus (508-778-2221) is located at 540 Main St., Hyannis, behind Colombo's Restaurant.

See maps of the college's main and downtown Hyannis campuses in this catalog.

Mashpee Senior Center (508-539-1400), 26 Frank E. Hicks Drive, Mashpee, is located off Route 151 near the police and fire stations.

Coordinator Registration Policy: Course coordinators are eligible for a reduced membership fee, as follows:

12-Week Course	Each coordinator pays		6-Week Course	Each coordinator pays
1 Coordinator	\$0.00		1 Coordinator	\$0.00
2 Coordinators	\$0.00		2 Coordinators	\$47.50
3 Coordinators	\$63.33		3 Coordinators	\$63.33

Those who coordinate more than one course should check with the curriculum chairperson, through the A.L.L. office, to determine their proper payment.

If you have any questions or concerns, please call or visit the A.L.L. office. The phone number is (774) 330-4400. The office is located on the mezzanine level of the Grossman Commons Building adjacent to Rooms C-106 and C-115.

Many questions are answered on our website: www.capecodall.org. Registration forms are also available on the website.

If the college is closed due to inclement weather or other reasons, then A.L.L. is also closed. If the college is closed because of snow, it will usually be announced on the radio and TV. You can also call the **College Hot Line** number at (508) 375-4070.

A.L.L. NEEDS YOU!

Become a Coordinator of a class at the Academy for Lifelong Learning in the Fall 2018 Session at one of our many locations.



A.L.L. courses are generally led by retired educators, professionals, artists, writers, and others who are willing to share their passion on a topic or set of topics with the students. It allows the opportunity to inspire others to learn and explore. In addition, one can lead class members without the administrative burdens of traditional teaching. It often permits the development of innovative and interesting learning experiences. Mature students are eager to learn, which makes coordinating a fun experience.

Note: We have developed a digital database to improve the processing of proposals. Please submit your proposal on our website (www.capecodall.org). Should you need assistance in submitting your proposal on-line, please contact the A.L.L. Office at (774) 330-4400.

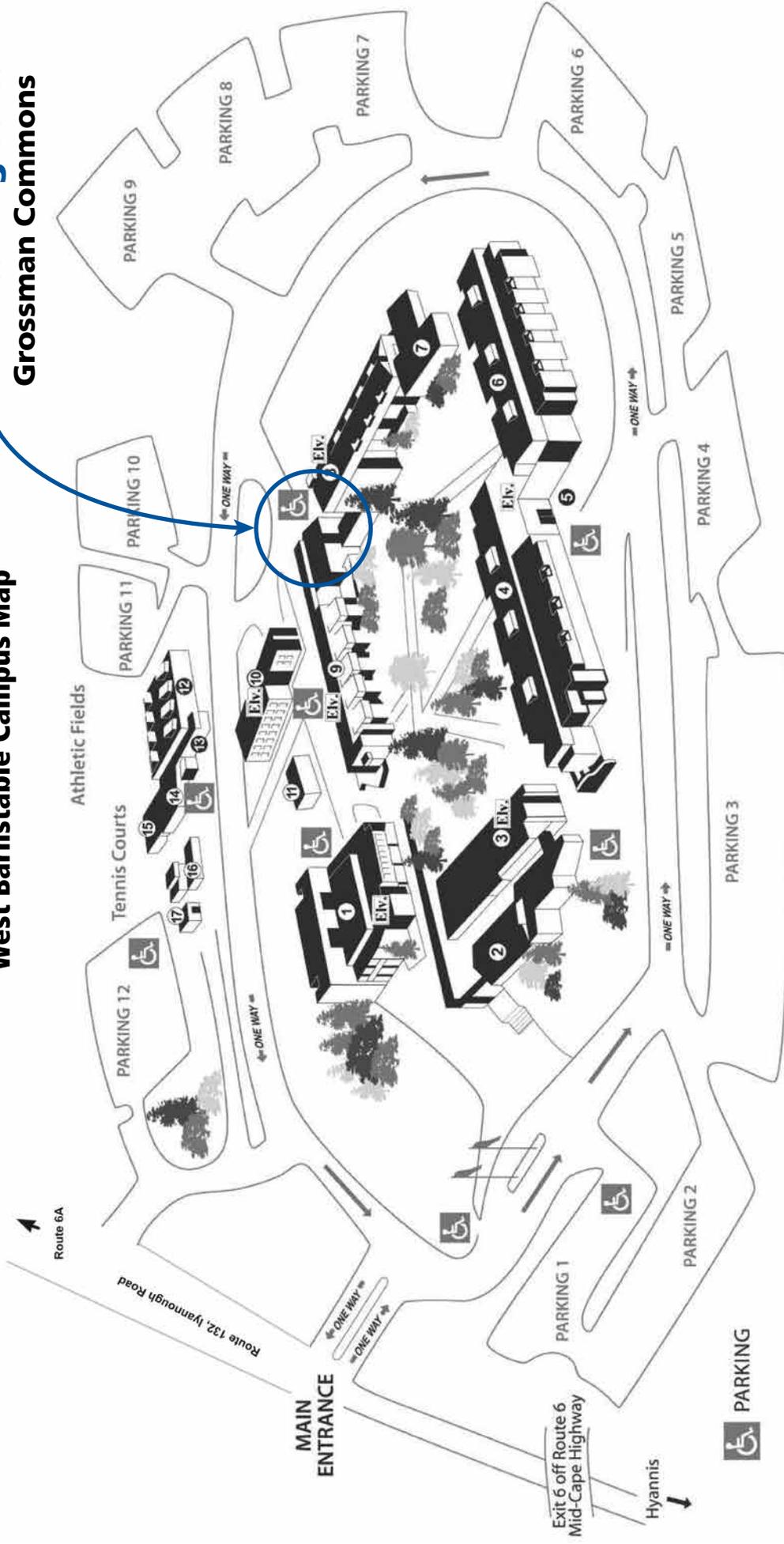
Course Description (50 to 75 words) Please describe your course and briefly discuss what you expect to accomplish in class and list any readings, materials, videos, field trips, etc. you intend to use. Explain what students will learn and how you will use lectures, class discussion and other teaching formats to facilitate the course.

Bio (30 to 40 words) Please list your experience, interests, educational background, and any degrees or qualifications you have to coordinate this course. Include any relevant information that shows your mastery of the subject and your passion for the topic.

**The Curriculum Committee will begin scheduling classes on April 2.
Proposals greatly appreciated by early March.**

Cape Cod Community College West Barnstable Campus Map

**A.L.L. Learning Center
Grossman Commons**

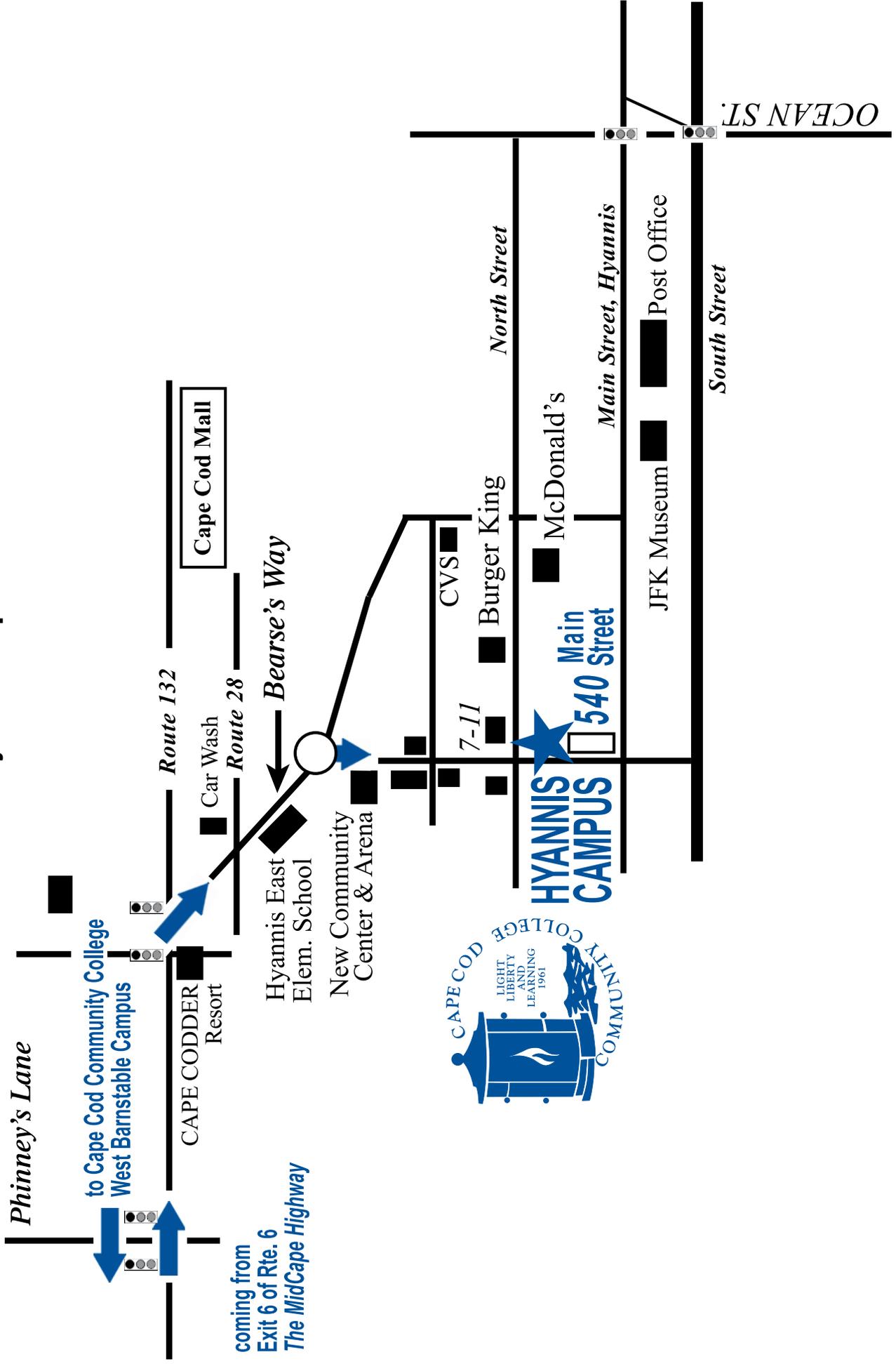


Building Legend

- | | | | | | |
|---|-----------------------------------|-----|---------------------------|-------|-------------------------------------|
| 1 | Tilden Arts Center | 5 | North/South Connector | 10 | Lorusso Applied Technology Building |
| 2 | Nickerson Administration Building | 6 | North Building | 11 | Makkey Broadcasting Center |
| 3 | Wilkins Library | 7,8 | Science Hall | 12-15 | Life Fitness Complex |
| 4 | South Building | 9 | Grossman Commons Building | 16-17 | Facilities Management Building |

Cape Cod Community College

Hyannis Campus



CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

MONDAY

A History of Ancient Rome - Part 2 **ALL983**
Monday 9:00-10:20 C-106
12 weeks 29-Jan Limit: 25

For 700 years the people on three continents, Europe, Africa, and Asia, gave their allegiance to a single political system developed in Rome. They were governed by a unified set of laws and were members of a distinct cultural community. In a continuation of the first part of this course we will examine the empire that grew out of the civil war between Caesar and Pompey up to the fall of the Roman Empire.

Coordinator: Paula Stefani. Paula has led several courses at A.L.L. on diverse topics in history.

Opera's One-Hit Wonders **ALL988**
Monday 9:00-10:20 C-115
First 6 weeks 29-Jan Limit: 25

Some composers wrote only one opera; others wrote more than one but only one has held the stage since it was composed. This course will feature performances with stellar casts of six of these one-hit wonders: *Fidelio*, *Cavalleria Rusticana*, *La Gioconda*, *Hansel and Gretel*, *Mefistofele* and *Andrea Chenier*.

Coordinator: Steve Piontek. Steve has previously presented courses on the operas of Verdi, Mozart, Puccini and Rossini and takes great pleasure in recruiting A.L.L. members into the ranks of opera lovers. He has also been a coordinator for several other A.L.L. courses.

Bel Canto Operas **ALL989**
Monday 9:00-10:20 C-115
Second 6 weeks 19-Mar Limit: 25

Bel Canto, beautiful singing, flourished in the early 19th Century in the operas of Bellini, Donizetti and Rossini. Characterized by gorgeous melodies and thrilling singing, the Bel Canto operas featured in this course include such

masterpieces as *Norma*, *Lucia di Lammermoor* and *L'Elisir d'Amore*, among others. The class will feature great performances from opera houses around the world.

Coordinator: Steve Piontek. Steve has presented several opera courses for A.L.L., including classes on the operas of Verdi, Mozart, Puccini and Rossini, as well as one on French opera masterworks. He has been a passionate opera lover for decades and takes great pleasure in sharing his enthusiasm.

History of the Early Middle Ages **ALL228**
Monday 10:30-11:50 C-106
12 weeks 29-Jan Limit: 25

A history of the Dark Ages from 284 AD to 1066 AD. The course will consist of 24 half hour video lectures supplemented by reading materials.

Coordinator: Ed Foster. Ed is a retired rocket scientist who now has time to indulge his interest in history.

The Korean War **ALL1004**
Monday 10:30-11:50 C-115
Second 6 weeks 19-Mar Limit: 25

The Korean Peninsula was under Japanese occupation until 1945. After World War II Korea was divided across the 38th parallel into a communist North and a Western-supported South. The war between North and South Korea broke out in June 1950 and a truce was made in 1953 along the 38th parallel. The war cost the United States more than 36,000 lives and 100,000 wounded for a gain of nothing. Have we learned anything from the Korean War? Does the bellicose rhetoric from either side portend a future conflict? What can be done to lessen the chance of a military struggle that would redound badly on the lives of so many Korean people? These and other questions will be discussed with the class whose active participation is invited.

Coordinator: Raymond Partridge. Ray is a retired physician with a life long interest in the history of our times.

**CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE CAMPUS**

MONDAY (Continued)

History of Rock and Roll: ALL928

The 50s and 60s

Monday 12:00-1:20

12 weeks 29-Jan

C-106

Limit: 25

Rock and Roll was everything the suburban 1950s was not. While parents were listening to Frank Sinatra, Perry Como and others, their children were moving to a new beat, and by the end of the 50s, Rock & Roll helped define the boundary between youth and adulthood. The 1960s saw the emergence of more and more new artists who were developing different genres within the umbrella of Rock & Roll: Motown, Surf Music, Girl Groups, and the British Invasion. By the end of the decade, rock would have a genuine force of cultural and political consequence.

Coordinator: Lew Taylor. Lew is a retired public librarian and has a BA and MA in American History. Lew has taught many courses at A.L.L. and is the owner of I Cannot Live Without Books in West Dennis.

Bead Weaving: Peyote ALL992

Monday 12:00-1:20

Second 6 weeks 19-Mar

C-115

Limit: 10

Explore variations in Peyote stitch with a combination of lectures, demonstrations and hands-on workshops that cater to your personal progress. Open to anyone who has taken previous A.L.L. bead weaving classes or has a basic knowledge of the Peyote stitch.

Coordinator: Kathleen Taylor. Kathy is a lifelong artisan with degrees in art and education, and currently runs a bead shop, Not Just Beads, in West Dennis.

Frontier Legends and Native Americans

Monday 1:30-2:50

First 6 weeks 29-Jan

ALL981

C-115

Limit: 25

Come ride the trail of America's changing frontiers. Separate fact from fiction regarding legendary figures such as Davy Crockett, Lewis and Clark, Belle Starr, Buffalo Bill Cody, Annie Oakley, George Armstrong Custer and others. Discover how Native Americans enhanced those legends. The class will include lecture, discussion, artifacts, coordinator anecdotes and videos, both documentary and made for Hollywood.

Coordinator: Frank Cuphone. Frank has spent many years visiting reservations, learning from Native elders and researching and teaching Native American topics

Bead Weaving: Herringbone ALL993

Monday 1:30-2:50

Second 6 weeks 19-Mar

C-115

Limit: 10

Explore variations in Herringbone stitch with a combination of lectures, demonstrations and hands on workshops that cater to your personal progress. Open to anyone who has taken previous A.L.L. bead weaving classes or has a basic knowledge of the Herringbone stitch.

Coordinator: Kathleen Taylor. Kathy is a lifelong artisan with degrees in art and education, and currently runs a bead shop, Not Just Beads, in West Dennis.

Washington and Jefferson ALL917

Monday 1:30-2:50

Second 6 weeks 19-Mar

C-106

Limit: 25

This six week course will focus on George Washington and Thomas Jefferson. We will spend three weeks on each of these Founding Fathers, examining their contributions to the formation of our country and how, unexpectedly, they grew apart until they became political opponents.

Coordinator: Lew Taylor. Lew is a retired public librarian with a BA and MA in American History. Lew has taught many courses at A.L.L. and is the owner of I Cannot Live Without Books in West Dennis.

**CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE CAMPUS**

MONDAY (Continued)

The Short Stories of Ernest Hemingway **ALL995**
Monday 1:30-2:50 C-106
First 6 weeks 29-Jan Limit: 25

This course will analyze many of Ernest Hemingway's short stories. It will identify the short story as one of Hemingway's principal thematic and technical tools, and will focus on the short story as arguably Hemingway's finest work. The course text is *The Complete Short Stories of Ernest Hemingway: The Finca Vigia Edition* and is available at the CCCC bookstore. The first week's assignment will be to read pages 1-64 and 105-126.

Coordinator: Lew Taylor. Lew is a retired public librarian with a BA and MA in American History. Lew has taught many courses at A.L.L. and is the owner of I Cannot Live Without Books in West Dennis.

More of the Greatest Movies of All Time **ALL1002**
Monday 2:00-3:15 North/South Hall
12 weeks 29-Jan Limit: 30

In this course we will discuss the themes and issues that arise from a selections of films. Each participant will be required to watch these films prior to class.

Coordinator: Stephen R. Pastore. Stephen, local know-it-all, will either drive you crazy or allow you to join the club. He is the president of the Emile Zola Society (USA) and was the only American named to the Council of Management of the Thomas Hardy Society (UK). He is a published novelist and playwright and has taught at the university level for over 30 years.

TUESDAY

American Oligarchy **ALL978**
Tuesday 9:00-10:20 C-106
12 weeks 30-Jan Limit: 25

Throughout its history American politics has been defined by the tension between the oligarchic forces controlling our institutions and populists attempting to install new systems. We will inspect the nature of this tension by taking a close look at its components. We will encounter both populists and oligarchs in depth.

Coordinator: Stew Goodwin. After a 35 year career in the international investment business, Stew has been involved with many Cape organizations. For over a decade he has coordinated more than a dozen courses at A.L.L. and given five lectures.

Historical Issues for Thought **ALL979**
Tuesday 10:30-11:50 C-115
First 6 weeks 30-Jan Limit: 25

The history of various countries has produced issues and episodes that have not solicited enough thought at the time that they occurred. These situations have led to the kind of folly that historian Barbara Tuchman describes in *The March of Folly*. This 6 week course will consider examples like the folly of war, the role of women in war, the great migration from south to north, appropriate resistance to evil and the role of Native American education.

Coordinator: Jim Perry. Jim has taught history in high school and to adults for over 30 years.

Mind and Matter **ALL718**
Tuesday 10:30-11:50 C-106
Second 6 weeks 20-Mar Limit: 25

The relationship of mind to matter has puzzled philosophers and scientists for centuries. This course explores the power of mind, as seen for example in the placebo effect, in yoga siddhis, and in quantum mechanics. The evidence raises serious doubts about the commonly held theory that mind is wholly reducible to brain. The class

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

TUESDAY (Continued)

will include lectures, discussion, and brief readings. More information at mindmattercourse.org.

Coordinator: Sydney Lamb. Before retiring, Syd was a professor of linguistics and cognitive science at Rice University. He is the author of *Pathways of the Brain* (1999) and *Language and Reality* (2004). In the A.L.L. he has taught Mind and Belief, Mind and Matter, Mind and Music, and the Evolution of Brain and Language.

Treasure Palaces: Great Museums **ALL990**
Tuesday 10:30-11:50 C-106
First 6 weeks 30-Jan Limit: 25

Students will read and then discuss selected chapters from the collection of essays in the paperback book *Treasure Palaces: Great Writers Visit Great Museums*. The museums discussed are located all over the world and reflect a variety of focuses. Supplementary material on one museum each week will also be discussed. For the first class please read the Forward and Preface of *Treasure Palaces: Great Writers Visit Great Museums*, edited by Maggie Fergusson, pp. ix-xiv.

Coordinator: Anne Southworth. Anne retired to Brewster after many years teaching Composition, Intro to Lit and Business Communication at Western New England College in Springfield. She has enjoyed teaching a variety of A.L.L. courses

A Woman's Heart: Poetry-into-Play **ALL984**
Tuesday 12:00-1:20 C-115
First 6 weeks 30-Jan Limit: 20

This course looks at a play in poetry covering primarily women's perspectives on life, love, loss, juvenile delights, jaded divorce, death, dignity, deliverance. It is peppered with salty dialogue; simmered with sweet memories; swirled together with rhythm, and succulent sounds. We will be discussing what Judith Partelow addresses in her play. The script of *A Woman's Heart* will be our text and will be provided in the first class.

Coordinator: Rod Owens. Rod retired from teaching high school English in 2014. He dove into the bracing waters of Cape Cod theatre in 2016 and now relishes performing as three men in *A Woman's Heart*.

The Believing Brain **ALL996**
Tuesday 12:00-1:20 C-115
Second 6 weeks 20-Mar Limit: 25

The focus of this class will be Michael Shermer's book, *The Believing Brain*, chapters 12-14 discussion of why people believe, what they believe, and why we (class members) believe what we believe - or don't believe.

Coordinator: Barbara Leedom. Barbara has coordinated many open discussion courses where class members share their views on the big questions of our lives.

Conversational French **ALL029**
Tuesday 1:30-2:50 C-106
12 weeks 30-Jan Limit: 25

This course provides an opportunity to practice French language skills with fellow students and native speakers. Emphasis is on speaking and listening, with some reading and writing. Students collaborate in selecting topics for discussion and class activities, from reciting poems to watching films, reading Francophone works, discussing current events, explaining cartoons, listening to music, making music, and sharing travel stories. Students work independently, in pairs, in groups, face to face, online, at school, in class, and elsewhere. Previous knowledge of French is recommended. The course text is *French Stories* edited by Wallace Foulie.

Coordinator: Lore De Bower. Lore earned her degree in Medieval French Women's Studies and has over 40 years experience teaching second languages.

**CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE CAMPUS**

TUESDAY (Continued)

So You Want to Be a Poet **ALL077**
Tuesday 1:30-4:00 C-115
12 weeks 30-Jan Limit: 25

This creative writing course involves writing poetry, reading/sharing students' poems in the class, and gentle critiquing. The only rule is that you cannot say anything bad about your own writing. Course text (available from the instructor): *Clinging to the Mountain*.

Coordinators: Peter Saunders and Victoria Branigan. Peter has an MFA in poetry and a Ph.D in Narrative Gerontology. He has published books on poetry and chapbooks. Victoria is a publisher, writer, and entrepreneur.

Mah Jongg - Beginner **ALL982**
Tuesday 3:00-4:20 C-106
12 weeks 30-Jan Limit: 8

This course introduces students to the game of Mah Jongg, originally played in China over 2,000 years ago. Students of this course will receive a handbook describing the tiles, suits and play from the program coordinator free of charge. The purchase of a \$9.00 National Mah Jongg League card will be required after the start of the class.

Coordinator: Jacqueline Cohen. Jacqueline learned to play Mah Jongg in the United Kingdom and the United States. She has been playing for over 50 years, sharing her knowledge with students in Yarmouth Port for the last 20 years.

WEDNESDAY

A Brief History of London **ALL991**
Wednesday 9:00-10:20 C-106
12 weeks 31-Jan Limit: 25

An abbreviated look at the West's most important city from prehistory until the present. Great Courses Teaching Company lectures by Dr. Robert Bucholz will be augmented with discussion, movie clips, photographs, artwork and an occasional guest speaker.

Coordinators: Christine Johnston and David Johnston. Chris and David have previously coordinated several other A.L.L. art and science classes.

**News and the World
Outside the USA** **ALL948**
Wednesday 9:00-10:20 C-115
12 weeks 31-Jan Limit: 25

How do others see us? This course is a continuation of the Fall course and deals with hearing the voices of others to help us understand the world from a perspective that is often different from that of the American press and media. We will look at the United States in the foreign media, parallel events in the United States and in other places, items of local concern to foreign lands and, finally, news in the foreign press deemed interesting in its own right. Print and non-print sources are used. New class members are welcome to join as no presumed knowledge is required. Please refer to watchingamerica.com

Coordinator: Arthur Pontes. Arthur retired from teaching at the Sturgis Charter Public School in 2015. He spent 45 years as a teacher, 25 of which were spent in four schools abroad in Europe and South America.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

WEDNESDAY (Continued)

Women in Music: Billie, Bessie, Bonnie and More **ALL985**
 Wednesday 10:30-11:50 C-115
 First 6 weeks 31-Jan Limit: 25

A general survey of Women in Music from the early 20th Century right up to the present, the course will include singers, songwriters and composers from various genres including (but not limited to) jazz, blues, country and classical. Recordings, video clips and lots of class discussion will be used to augment lecture material.

Coordinator: Gina Poole. Gina is a teacher and musician, and currently the Music Director of the Goldenaires Singing Seniors in Natick. A passion for choral music and education is a driving force in her life. Gina is a singer and also plays piano and guitar. A former schoolteacher, she has also directed church choirs.

Great Books **ALL013**
 Wednesday 10:30-11:50 C-106
 12 weeks 31-Jan Limit: 25

Using selections chosen by the Great Books Foundation, this class will reflect on a wide range of ideas and authors including John Donne, John Rawls, Nadine Gordimer and Hannah Arendt. Course text will again be the Great Books Series called *Great Conversations, Volume 2*, which focuses on various themes and uses selections from classic and contemporary works in various genres and disciplines. The book can be purchased online at greatbooks.org or 800-222-5870 ext-2 or on Amazon. Class members will be encouraged to bring their questions to the class and volunteer to facilitate discussions. There is no assignment for the first class, but we will discuss a brief handout.

Coordinators: Mary Joyce and Mary Beth Ellis. Mary and Mary Beth are professional teachers, lifelong learners and avid readers who encourage others to bring their questions, share their ideas and insights. Newcomers are always welcome.

The 15 Global Challenges **ALL999**
 Wednesday 10:30-11:50 C-115
 Second 6 weeks 21-Mar Limit: 20

This is a course based on the "15 Challenges of the Future", a product of the global think tank, and *The Millennium Project* (themp.org). The 15 Challenges include The Environment, Population Growth, Global Communication and the Internet, Global Economies, Science and Technology, and Global Ethics. The core concepts form a wondrous synthesis of the challenging issues in our and our children's future. Students will be expected to read information prior to class in order to have a data-based discussion group. The course text is *State of the Future, version 19.0* at \$29.95 on-line; however, the free Short Summary of each challenge will be adequate for the course and can be seen and copied and pasted at themp.org.
Coordinator: Thomas Murphy. Tom is a retired physician/radiologist who has taught these challenges for the last 20 years.

The US and Vietnam 1945-1975 **ALL994**
 Wednesday 12:00-1:20 C-106
 12 weeks 31-Jan Limit: 25

This course is a survey of the US involvement in Vietnam from 1945 to the fall of Saigon in 1975. It will emphasize the major decisions made by American presidents and their advisers that resulted in a deepening of the US commitment and a widening of the war. The effects of the war on the US, Vietnam, and the world will also be examined. For the first class please read the Introduction and pages 3-28 in Chapter One of George Herring's *America's Longest War: The US and Vietnam, 1950-1975*, latest edition (McGraw Hill).

Coordinator: Richard Stewart. Dick taught history at Choate Rosemary Hall for 43 years, retiring to Cape Cod in 2015. He has lifelong ties to the Cape and is in his third year of teaching in the A.L.L.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

WEDNESDAY (Continued)

Women in Literature **ALL479**
Wednesday 12:00-1:20 C-115
12 weeks 31-Jan Limit: 25

This is a reading and discussion course which examines the roles, nature, and relationships of women through fiction, poetry, drama, and essays. Each semester, we examine a different aspect, writer, literary work, theme, social significance, or historical importance of literature written by women. This semester we will focus on 17 of the best women writers of the 20th century on the topic of mother-daughter relationships. The text will be *Snapshots: 20th Century Mother Daughter Fiction ed.* by Joyce Carol Oates and Janet Berliner. It can be purchased online at Amazon.com or at any other online used book stores. Read the Preface and the Introduction and bring the text to the first class.

Coordinator: Elaine Horne. Elaine is a retired Professor of English and English Department Chair. Prior to that, she was an adjunct professor at Central Connecticut State University and Greater Hartford Community College.

FUNNY Business! **ALL927**
Wednesday 1:30-2:50 C-106
First 6 weeks 31-Jan Limit: 25

Humor is one of our greatest survival tools. There is so much to learn about how humor works to make us wiser and more resilient. This course opens doors to understanding this complex, necessary aspect of our humanity. Who knows what enlightening revelations will emerge through the kinds of engaging, diverse, 'funny business' excursions we will take along the way.

Coordinator: Nina Greenwald. Nina is an educational psychologist in the Graduate Program of Critical and Creative Thinking at UMass-Boston. She is a published author and educator/trainer who specializes in creative thinking, problem solving, invention and innovation, humor and thinking, and gifted education.

Such a GOOD idea!
Wednesday 1:30-2:50
Second 6 weeks 21-Mar

ALL997
C-106
Limit: 25

Every day, millions of people think, 'There oughta be a better way!' and have flashes of inspiration about how to make something easier to accomplish, faster, more efficient and less expensive. Undoubtedly, you've also had such flashes of insight from time to time. Here's a chance to liberate the 'inventor within' and bring new insights into fuller expression. In a climate of fun messing around with ideas and creative problem solving, ignite that inventor within and bring, who knows what flashes of insight and really GOOD ideas about how to make something better into fuller expression!

Coordinator: Nina Greenwald. Nina is an educational psychologist in the Graduate Program of Critical and Creative Thinking at UMass-Boston. She is a published author and educator/trainer who specializes in creative thinking, problem solving, invention and innovation, humor and thinking, and gifted education.

Religion and Politics
Wednesday 2:00-3:15
12 weeks 31-Jan

ALL1003
North/South Hall
Limit: 30

A discussion of religion, faith and other issues as they affect our lives on Earth.

Coordinator: Stephen R. Pastore. Stephen is the president of the Emile Zola Society (USA) and was the only American named to the Council of Management of the Thomas Hardy Society (UK). He is a published novelist and playwright and has taught at the university level for over 30 years.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

WEDNESDAY (Continued)

Beginning Watercolor **ALL711**
Wednesday 2:30-5:30 Tilden Arts Ctr. Building
Second 6 weeks 21-Mar Limit: 10

This class will introduce beginners to drawing and perspective principles needed to complete a watercolor composition using the dry and wet-on-wet approaches. Following the class demonstration, students will work on their own paintings with the guidance of the teacher. The extended time (2:30 - 5:30) will give students time to set up, work, and clean up after each class. Note: The coordinator will send enrolled students a list of required materials (estimated cost \$150.) prior to the first class. Please notify the office if you do not receive a list of materials at least two weeks before the class starts.

Coordinator: Mary Lou Mack. Mary Lou has been painting for many years. She has concentrated on Watercolor since 1981. Since then she has traveled and painted landscapes and seascapes on three continents. She has exhibited her work in galleries, one and two women shows and juried exhibitions.

Writing for Publication **ALL987**
Wednesday 3:00-4:20 C-115
12 weeks 31-Jan Limit: 15

This course will explore the writing formats most often sought by print and e-zine publishers including reportage, first person narratives, and opinion/reviews. It will identify and examine your comfort format and develop from there. The final two meetings will look at publishing opportunities that suit your interests and examine best practices for successful publications.

Coordinator: Paul Carr. Paul is founder, editor and publisher of *The Sturbridge Times Magazine*, a regional lifestyle publication with more than 10 years of service to the Greater Sturbridge area. Paul is also Managing Partner at Strategen Advertising, where he oversees creative and strategic operations for all clients.

THURSDAY

Korean War and Kim Jong Un **ALL1000**
Thursday 9:00-10:20 C-106
Second 6 weeks 22-Mar Limit: 25

We will explore the roots of the current North Korean challenges. Through videos, readings, and discussion we will examine the war and its times to gain perspective on where the U.S. is in 2018. The text we will use is *The Coldest Winter* by David Halberstram.

Coordinators: Jim Connolly and Paul Arnold. Jim and Paul have coordinated a number of courses at A.L.L.

Apps for iPhone and iPad **ALL958**
Thursday 9:00-10:20 C-115
Second 6 weeks 22-Mar Limit: 25

Apple introduced the iPhone in 2007, App Store in 2008, iPad in 2010, and Apple Watch in 2015. Today there are more than two million apps for the iPhone, one million for the iPad, and ten thousand for the Apple Watch. Apple has sold over one billion iPhones worldwide. This course will explore apps for and features and functions of the iPhone, iPad, and Apple Watch for iOS 11 and Watch OS4. Various Apple and third-party apps will be demonstrated and displayed on the large classroom screen. Participants will be encouraged to share their favorite apps. Read the following on the internet: <http://help.apple.com/iphone/11/> http://help.apple.com/ipad/11

Coordinator: Wayne Hoover. Wayne was employed by the U.S. Government for 39 years as a computer specialist, mathematician, and supervisory mathematician. After earning a doctorate in Mathematics at Michigan State University, he taught at George Washington University and also at CCCC.

**CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE CAMPUS**

THURSDAY (Continued)

**Tragedy and Hope
in Aeschylus' *Oresteia*** **ALL980**

Thursday 10:30-11:50 C-115
First 6 weeks 1-Feb Limit: 25

Can any society survive horrific acts? How is justice served? These questions are as complex today as they were in ancient Greece. Explore them with Aeschylus in the three plays comprising his *Oresteia: Agamemnon*, probing retribution with its secrets purposely forgotten, terrible wrath, and treachery; *Choephoroe*, bringing vengeance and hidden fears; and *Eumenides*, weighing punishment and atonement with justice. Please bring a copy of *Agamemnon* (any translation) to the first class.

Coordinator: Nancy Yee. Nancy is a former English department chairperson and Professor Emerita at Fitchburg State University. She was first struck by the power and beauty of Greek drama when teaching it to college freshmen more than fifty years ago.

Sports Talk Hot Stove League **ALL276**
Thursday 10:30-11:50 C-106
12 weeks 1-Feb Limit: 25

We welcome all sports fans to join us for discussion sharing opinions about the sports they love. We look at the athletes as well as their importance to their fans. Occasionally we have guests who share their unique experience.

Coordinators: Bob Clever and Alan Dewar. Bob and Alan are both former teachers. Bob is from Chicago, and Alan grew up in the Boston area and has lived on Cape Cod for over forty years. They both bring considerable expertise to this class.

Let's Talk about Food **ALL986**
Thursday 12:00-1:20 C-106
Second 6 weeks 22-Mar Limit: 25

This class will explore the topic of food: how we cook and eat. Do you eat to live or live to eat? Most of us are somewhere in between on that question. Class topics include a little history of the technology of cooking and eating (bring your favorite wooden spoon to class), the importance of spices and herbs, Julia Child and the cult of the celebrity chef, and nutrition myths and facts.

Coordinator: Marilyn Nouri. Marilyn has coordinated several classes for A.L.L. Her life-long interest in cooking and her self-identified recognition that she is a foodie is the basis for offering this class.

Loving the Short Story **ALL055**
Thursday 1:30-2:50 C-106
12 weeks 1-Feb Limit: 25

The students will discuss two stories at each session, sharing ideas and perceptions to enhance the understanding of the readings. The text for this course will be *The Best American Short Stories 2017* edited by Meg Wolitzer. The assignment for the first class: Please read the Introduction, "Maidencane" by Chad Anderson and "Are We Not Men?" by T.C. Boyle.

Coordinators: Sheryl Lajoie and Elizabeth Moylan. Sheryl has led this class for many years and thoroughly enjoys reading, analyzing the stories and gaining amazing insights from class participants. Betty shares the love of short stories and is a valuable asset to the short story discussions.

**Gathering and Cooking
Cape Seafood** **ALL043**
Thursday 3:00-4:20 C-106
12 weeks 1-Feb Limit: 25

Learn about Cape shell fishing regulations and the necessary licenses, the equipment needed and where to find Cape seafood and how to cook it. Field trips and variety of guest speakers will be included. Many handouts will include great seafood recipes.

Coordinator: Peter Bogar. Peter has extensive experience with Cape seafood since his teen years. This will be his eleventh year with this course.

**CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE CAMPUS**

THURSDAY (Continued)

Current National and International Events **ALL048**

Thursday 3:00-4:20 C-115
12 weeks 1-Feb Limit: 25

Participants will be encouraged to express ideas, opinions, and points of view about national and international issues. Class members will have the opportunity to make presentations and lead discussions. We will explore breaking news and encourage active critical and analytical debate. No text required.

Coordinators: Alan Berger and John Ward.

John, a UK native, is a retired international banker with an MBA and has a keen interest in current events both domestic and international. Alan is a long time A.L.L. member sharing John's interest in world affairs. He has an MBA and a background in marketing and finance.

FRIDAY

Introduction to Nichiren Buddhism **ALL866**

Friday 9:00-10:20 C-115
Second 6 weeks 23-Mar Limit: 25

Let us explore this invigorating teaching of hope, victory, and personal discovery. We will delve into learning about our interconnectedness with all life and how to tap into the enlightened nature we already possess. We will see how these profound Buddhist teachings can enrich our daily lives. Past participants have found it fun and enriching. This class is also suitable for students who have previously taken this course.

Coordinators: Susan Whalley and Steve Piontek.

Susan, a semi-retired school counselor, has been a practicing Nichiren Buddhist for 40 years. Steve is a retired magazine editor and has been practicing Nichiren Buddhism for 43 years.

Using Children's Literature to Teach Science

ALL1001

Friday 10:30-11:50
First 6 weeks 2-Feb

C-106
Limit: 20

In 1991, Pat received the Connecticut Christa McAuliffe Fellowship for her program *Using Children's Literature to Teach Science*. In 2009, she created the website which contains 100 books linked to a simple, basic science activity. Each week we will cover one aspect of science. These activities would be fun to share with grandchildren and friends. Please bring scissors, tape, glue stick, crayons or colored pencils. The text will come from this website: <https://intranet.cshgreenwich.org/heartNet/childrensLitAndScience.asp>

Coordinator: Patricia McKean. Pat was a classroom science teacher for 44 years, starting in at the college level and ending in pre-school through 4th grade. She has presented teacher and student workshops nationally and internationally and specializes in teaching science through literature. She currently serves as a Science Education Consultant, and as a peer reviewer for the National Science Teachers Association's journal, *Science and Children*.

ABeCeDarian Memory Writing

ALL954

Friday 10:30-11:50
12 weeks 2-Feb

C-115
Limit: 20

A new approach to writing your memories, not a memoir or autobiography or family history. This is an easy approach to keeping your memories for future generations. Bring pen and paper to class. Our weekly assignments will be read in class.

Coordinator: June Calender. June has written in almost every form and genre, especially playwrighting. Since moving to Cape Cod she has written poetry, fiction and prose which she has published in literary magazines.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

FRIDAY (Continued)

Carole King: Voice of Generations **ALL924**
Friday 12:00-1:20 C-106
Second 6 weeks 23-Mar Limit: 25

In this course, we will explore Carole King's music, accomplishments and legacy in and beyond the world of music. Carole speaks to generations through decades of songs, honesty, and action (for example, working to preserve the Northern Rockies wilderness). Course participants are invited to read Carole's candid 2012 memoir, *Carole King: A Natural Woman*, but this is not a requirement for the course. Her memoir inspired the successful Broadway musical, *Beautiful*.

Coordinator: Nancy Weida. Nancy is a retired university professor and former department chair. She has taught a variety of courses at A.L.L.

The Doc is IN **ALL433**
Friday 1:00-4:00 Multimedia Ctr. in Wilkens Library
9 weeks 23-Feb Limit: 30

These are not your mother's documentaries. Today's docs inspire, educate, elucidate and entertain. They have become so popular that there are entire film festivals devoted to them, and they are the intellectual darlings of Sundance. We screen docs on subjects as diverse as the arts, environment, science and politics and from the whimsical to the sobering. Discussions are lively with opinions encompassing diverse points of view. PLEASE NOTE: THIS COURSE WILL RUN FOR 9 WEEKS BEGINNING 2/23/2018.

Coordinator: Lili Seely. Lili discovered Fellini and other now-legendary foreign film directors in her teens and has been in pursuit of excellence in cinema ever since. She has worked for, or volunteered at, many film festivals and art cinemas and is passionate about film as an artistic medium.

Intermediate Bridge **ALL965**
Friday 1:30-2:50 C-106
12 weeks 2-Feb Limit: 25

This course follows earlier introductory courses on the card game Bridge. Students learn further bidding practices and play of the hand strategies. Students who took the introductory class and others with some knowledge of the game are welcome. All students will receive the *Bridge Handbook for Beginners* written by the coordinator free of charge.

Coordinator: Christopher Senie. Chris has practiced law for 30 years and developed a love of the card game Bridge over the past 15 years.

Basics of Estate Planning **ALL878**
Friday 3:00-4:20 C-115
Second 6 weeks 23-Mar Limit: 25

This updated course covers the basics of estate planning: advance care directives, power of attorney, health care proxy, wills and trusts, administration of estates, estate taxation and Mass Health / Medicaid and nursing home decisions.

Coordinator: Arthur Crooks. Arthur is an estate planning and elder law attorney with over 30 years in practice. He serves as Chairman of the Dennis Council on Aging. Arthur has taught this course at A.L.L. for 10+ years.

CAPE COD COMMUNITY COLLEGE DOWNTOWN HYANNIS CAMPUS

MONDAY

Tips & Techniques for Travelers **ALL325**
Monday 9:00-10:20 Downtown Campus, Hyannis
Second 6 weeks 19-Mar Limit: 22

Whether you are ready to travel at a moment's notice, like to plan your trips well in advance, or are an armchair traveler, join us as we uncover travel secrets that will help you make the most of any trip and save you money. We will explore popular and off the beaten track destinations, discuss great travel resources, and share secrets that will help you plan and enjoy your trip. We will take virtual trips to locales you might want to consider for your next adventure. Classmates will be encouraged to share travel tips and advice. Many resources will be provided.

Coordinator: Connie Champlin. Connie has traveled extensively for the past 40 years to practically every state in the Union, as well as almost every continent. She has taught this class several times at A.L.L.

Intermediate Knitting **ALL998**
Monday 10:30-11:50 Downtown Campus, Hyannis
First 6 weeks 29-Jan Limit: 10

This class is for experienced knitters who want to take their skill another step further. We will learn to increase, decrease, and make cables.

Coordinator: Stella Citrano. Stella has taught in the Mashpee and Falmouth Adult Education programs. This is her 3rd year teaching at A.L.L.

TUESDAY

Pilgrims, Puritans, and Early Cape Cod History **ALL720**
Tuesday 1:30-2:50 Downtown Campus, Hyannis
Second 6 weeks 20-Mar Limit: 22

Explore the life and times of the Pilgrims and Puritans before and after their arrival on Cape Cod. Follow the religious and political upheaval that forced them to Holland and then New England. Study the exploration and exploitation from 1500 to 1620 along with the fur trade, colonization and peaceful/hostile relations with the Native Americans. Discuss how the achievements of the Plymouth Colony affect your life today: Bill of Rights, separation of church and state, civil marriages, selectman form of government, and America's first constitution of 1636. Textbooks will be provided at first class, some resource materials via email prior to the start of class.

Coordinators: Francis D. Robinson and Dorothy Robinson. Francis and Dorothy are former CT educators with advanced degrees in history and education. In retirement Fran was a Mystic Seaport Interpreter. They are co-authors of numerous historical genealogies.

THURSDAY

The Writing Incubator **ALL780**
Thursday 3:30-5:00 Downtown Campus, Hyannis
12 weeks 1-Feb Limit: 16

In the literary world, an incubator is a group of like-minded people who provide space and time while offering encouragement and mentoring to accomplish writing goals. This is a class that permits and encourages the formation and development of new ideas and stories. We encourage all genres of writing.

Coordinators: Nancy Viall Shoemaker, Wade Sayer and Pete Stringer. Nancy is a printer, graphic designer, publisher, and photographer. Wade's masterful writing runs from children's books to gritty and powerful chronicles of the Vietnam War. Pete is a local sports celebrity and writer, and a long distance runner with many previous lives.

MASHPEE SENIOR CENTER MASHPEE

TUESDAY

Current Events **ALL431**
 Tuesday 10:45-12:15 Mashpee Senior Center
 12 weeks 30-Jan Limit: 22

In our class, we discuss what is happening locally, in our state, in our country and around the world. Members are encouraged to participate, expressing their ideas, thoughts and opinions. Prepare to be open minded with others who do not share your opinions.

Coordinators: Bob Calzini and Dean Troxell. Bob has taught and served in school administration in Natick, in Mashpee, and in Europe. He has taught this course over 10 times. Dean has been active in A.L.L. for over nine years. He has had a long-time interest in current events, history, and sports. Above all, he encourages class participation.

WEDNESDAY

The Sports Huddle **ALL368**
 Wednesday 10:45-12:15 Mashpee Senior Center
 12 weeks 31-Jan Limit: 25

Discussion of sports related subjects from high school through professional levels. Focus will be on the Boston area and Cape Cod, extending to national and world sports. Students will share information based on their opinions and knowledge of the topics.

Coordinators: Larry Weishaus and Irwin Rubin. Larry brings a NY/Metro slant to sports. He is a NYU graduate who played for the Old Washington Senators. He is a long time guru of Major League baseball and excels in most sports. Irwin is a lifelong Boston sports fan. He brings a vast knowledge of sports history and trivia to all discussions. He is a graduate of Arizona State University where he played football.

THURSDAY

Putin's Game Plan **ALL920**
 Thursday 10:45-12:15 Mashpee Senior Center
 12 weeks 1-Feb Limit: 25

This course will explore the history and character traits that have made Putin who he is and the events and policies that can give a clue to his future actions.

Coordinator: Stew Goodwin. After a 35 year career in the international investment business Stew has been involved with many Cape organizations. For over a decade he has coordinated more than a dozen courses at A.L.L. and given five lectures.

Course Schedule

Day	Block Time	Session	Starting	ALL #	Course Title	Location	Coordinator(s)
Monday	9:00-10:20	12 weeks	29-Jan	ALL983	A History of Ancient Rome - Part 2	C-106	Paula Stefani
Monday	9:00-10:20	First 6 weeks	29-Jan	ALL988	Opera's One-Hit Wonders	C-115	Steve Piontek
Monday	9:00-10:20	Second 6 weeks	19-Mar	ALL989	Bel Canto Operas	C-115	Steve Piontek
Monday	9:00-10:20	Second 6 weeks	19-Mar	ALL325	Tips & Techniques for Travelers	Downtown Campus, Hyannis	Connie Champlin
Monday	10:30-11:50	12 weeks	29-Jan	ALL228	History of the Early Middle Ages	C-106	Ed Foster
Monday	10:30-11:50	First 6 weeks	29-Jan	ALL998	Intermediate Knitting	Downtown Campus, Hyannis	Stella Citrano
Monday	10:30-11:50	Second 6 weeks	19-Mar	ALL1004	The Korean War	C-115	Raymond Partridge
Monday	12:00-1:20	12 weeks	29-Jan	ALL928	History of Rock and Roll: The 50s and 60s	C-106	Lew Taylor
Monday	12:00-1:20	Second 6 weeks	19-Mar	ALL992	Bead Weaving: Peyote	C-115	Kathleen Taylor
Monday	1:30-2:50	First 6 weeks	29-Jan	ALL981	Frontier Legends and Native Americans	C-115	Frank Cuphone
Monday	1:30-2:50	First 6 weeks	29-Jan	ALL995	The Short Stories of Ernest Hemingway	C-106	Lew Taylor
Monday	1:30-2:50	Second 6 weeks	19-Mar	ALL993	Bead Weaving: Herringbone	C-115	Kathleen Taylor
Monday	1:30-2:50	Second 6 weeks	19-Mar	ALL917	Washington and Jefferson	C-106	Lew Taylor
Monday	2:00-3:15	12 weeks	29-Jan	ALL1002	More of the Greatest Movies of All Time	North/South Hall	Stephen R. Pastore
Tuesday	9:00-10:20	12 weeks	30-Jan	ALL978	American Oligarchy	C-106	Stew Goodwin
Tuesday	10:30-11:50	First 6 weeks	30-Jan	ALL979	Historical Issues for Thought	C-115	Jim Perry
Tuesday	10:30-11:50	First 6 weeks	30-Jan	ALL990	Treasure Palaces: Great Museums	C-106	Anne Southworth
Tuesday	10:30-11:50	Second 6 weeks	20-Mar	ALL718	Mind and Matter	C-106	Sydney Lamb
Tuesday	10:45-12:15	12 weeks	30-Jan	ALL431	Current Events	Mashpee Senior Center	Bob Calzini and Dean Troxell

Course Schedule

Day	Block Time	Session	Starting	ALL #	Course Title	Location	Coordinator(s)
Tuesday	12:00-1:20	First 6 weeks	30-Jan	ALL984	A WOMAN'S HEART: Poetry-into-Play	C-115	Rod Owens
Tuesday	12:00-1:20	Second 6 weeks	20-Mar	ALL996	The Believing Brain	C-115	Barbara Leedom
Tuesday	1:30-2:50	12 weeks	30-Jan	ALL029	Conversational French	C-106	Lore De Bower
Tuesday	1:30-2:50	Second 6 weeks	20-Mar	ALL720	Pilgrims, Puritans, and Early Cape Cod History	Downtown Campus, Hyannis	Francis D. Robinson and Dorothy Robinson
Tuesday	1:30-4:00	12 weeks	30-Jan	ALL077	So You Want to Be a Poet	C-115	Peter Saunders and Victoria Branigan
Tuesday	3:00-4:20	12 weeks	30-Jan	ALL982	Mah Jongg - Beginner	C-106	Jacqueline Cohen
Wednesday	9:00-10:20	12 weeks	31-Jan	ALL991	A Brief History of London	C-106	Christine Johnston and David Johnston
Wednesday	9:00-10:20	12 weeks	31-Jan	ALL948	News and the World Outside the USA	C-115	Arthur Pontes
Wednesday	10:30-11:50	12 weeks	31-Jan	ALL013	Great Books	C-106	Mary Joyce and Mary Beth Ellis
Wednesday	10:30-11:50	First 6 weeks	31-Jan	ALL985	Women in Music: Billie, Bessie, Bonnie and More	C-115	Gina Poole
Wednesday	10:30-11:50	Second 6 weeks	21-Mar	ALL999	The 15 Global Challenges.	C-115	Thomas Murphy
Wednesday	10:45-12:15	12 weeks	31-Jan	ALL368	The Sports Huddle	Mashpee Senior Center	Larry Weishaus and Irwin Rubin
Wednesday	12:00-1:20	12 weeks	31-Jan	ALL994	The US and Vietnam 1945-1975	C-106	Richard Stewart
Wednesday	12:00-1:20	12 weeks	31-Jan	ALL479	Women in Literature	C-115	Elaine Horne
Wednesday	1:30-2:50	First 6 weeks	31-Jan	ALL927	FUNNY Business!	C-106	Nina Greenwald
Wednesday	1:30-2:50	Second 6 weeks	21-Mar	ALL997	Such a GOOD idea!	C-106	Nina Greenwald
Wednesday	2:00-3:15	12 weeks	31-Jan	ALL1003	Religion and Politics	North/South Hall	Stephen R. Pastore
Wednesday	2:30-5:30	Second 6 weeks	21-Mar	ALL711	Beginning Watercolor	Tilden Arts Center Building	Mary Lou Mack
Wednesday	3:00-4:20	12 weeks	31-Jan	ALL987	Writing for Publication	C-115	Paul Carr

Course Schedule

Day	Block Time	Session	Starting	ALL #	Course Title	Location	Coordinator(s)
Thursday	9:00-10:20	Second 6 weeks	22-Mar	ALL1000	Korean War and Kim Jong Un	C-106	Jim Connolly and Paul Arnold
Thursday	9:00-10:20	Second 6 weeks	22-Mar	ALL958	Apps for iPhone and iPad	C-115	Wayne Hoover
Thursday	10:30-11:50	12 weeks	1-Feb	ALL276	Sports Talk Hot Stove League	C-106	Bob Clever and Alan Dewar
Thursday	10:30-11:50	First 6 weeks	1-Feb	ALL980	Tragedy and Hope in Aeschylus' <i>Oresteia</i>	C-115	Nancy Yee
Thursday	10:45-12:15	12 weeks	1-Feb	ALL970	Putin's Game Plan	Mashpee Senior Center	Stew Goodwin
Thursday	12:00-1:20	Second 6 weeks	22-Mar	ALL986	Let's Talk about Food	C-106	Marilyn Nouri
Thursday	1:30-2:50	12 weeks	1-Feb	ALL055	Loving the Short Story	C-106	Sheryl Lajoie and Elizabeth Moylan
Thursday	3:00-4:20	12 weeks	1-Feb	ALL043	Gathering and Cooking Cape Seafood	C-106	Peter Bogar
Thursday	3:00-4:20	12 weeks	1-Feb	ALL048	Current National and International Events	C-115	Alan Berger and John Ward
Thursday	3:30-5:00	12 weeks	1-Feb	ALL780	The Writing Incubator	Downtown Campus, Hyannis	Nancy Viall Shoemaker, Wade Sayer and Pete Stringer
Friday	9:00-10:20	Second 6 weeks	23-Mar	ALL866	Introduction to Nichiren Buddhism	C-106	Susan Whalley and Steve Piontek
Friday	10:30-11:50	12 weeks	2-Feb	ALL954	ABeCeDarian Memory Writing	C-115	June calender
Friday	10:30-11:50	First 6 weeks	2-Feb	ALL1001	Using Children's Literature to Teach Science	C-106	Patricia McKean
Friday	12:00-1:20	Second 6 weeks	23-Mar	ALL924	Carole King: Voice of Generations	C-106	Nancy Weida
Friday	1:00-4:00	9 weeks	23-Feb	ALL433	The Doc is IN	Multimedia Center in Wilkens Library	Lili Seely
Friday	1:30-2:50	12 weeks	2-Feb	ALL965	Intermediate Bridge	C-106	Christopher Senie
Friday	3:00-4:20	Second 6 weeks	23-Mar	ALL878	Basics of Estate Planning	C-115	Arthur Crooks

REGISTRATION FORM — SPRING 2018

www.capecodall.org

Academy for Lifelong Learning Cape Cod Community College

2240 Iyannough Road
West Barnstable, Ma 02668-1599
(774) 330-4400

FOR OFFICE USE ONLY

CK# _____ Amount _____
Reg. Forms #1 ___ #2 ___ #3 ___
Coordinator 1 ___ 2 ___ 3 ___
Legacy _____

Please review the **REGISTRATION INFORMATION** in the catalog before completing your form.

The best way to contact me is: By Phone _____ By Email _____

First Name: _____ Middle Initial: _____ Last Name: _____ Home Phone: _____

Address: _____ Cell Phone: _____

City: _____ State: _____ Zip: _____ Email: _____

Date of Birth _____

Emergency Contact (required): _____ Phone: _____ Relationship: _____

Is this a **NEW ADDRESS** since your last registration? Yes No

I am a **FIRST TIME** member of A.L.L. How did you learn about A.L.L.? _____

Single coordinator Co-coordinator Tri-coordinator (see registration information) Legacy Lifetime

Please contact me about "coordinator/assistant coordinator" opportunities. Yes No

For the \$105 membership fee you may select from the following options. (make check payable to A.L.L.)

four 6-week courses **two** 12-week courses **one** 12-week course & **two** 6-week courses

Please list courses **in order of preference**, including alternate choices. If no alternate choices are listed, it is assumed that none are desired. (Students may join unfilled classes at no additional cost. See "Open Seating" policy in catalog.)

(off. use)	Course #	Course Name	Day	Time	# weeks	(off. use)
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_____ 1. ALL _____

_____ 2. ALL _____

_____ 3. ALL _____

_____ 4. ALL _____

Alternate Choices in the event preferred courses are full

_____ 1. ALL _____

_____ 2. ALL _____

_____ 3. ALL _____

_____ 4. ALL _____

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_____ 4. ALL _____

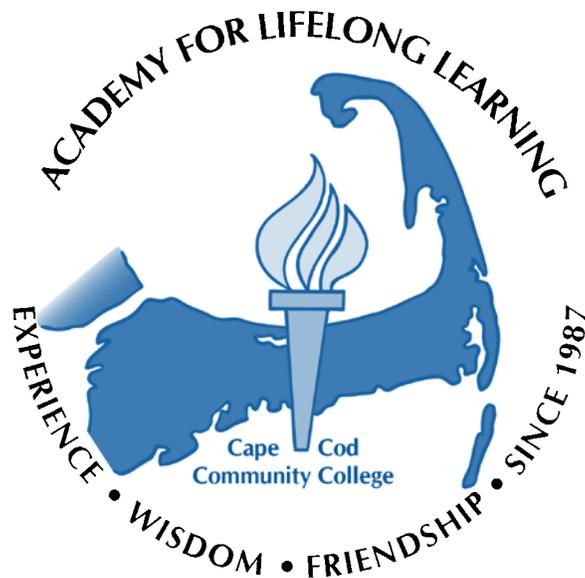
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_____ 1. ALL _____

_____ 2. ALL _____

_____ 3. ALL _____

_____ 4. ALL _____



Board of Directors 2017-2018

Jim Lathrop	President	2018
Judith Roettig	Vice President, and Chair of Finance	2019
Kirk Young	Treasurer	2019
Michael Pigo-Cronin	Clerk	2018
Diane Hoover	Special Events	2020
Leslie B. Mathis	Policies and Procedures	2019
Marilyn Nouri	Long-Range Planning	2020
Dr. Ray Partridge	Member-at-Large	2018
Lee Pledger	Communications	2018
Dianne Tattersall	Hospitality	2020
Lew Taylor	Curriculum	2020
Edward Wirtanen	Member-at-Large	2019

Office Administrator: Kerry Arnett

Academy for Lifelong Learning Cape Cod, Inc.

Cape Cod Community College
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 Tel: (774) 330-4400 • Website: www.capecodall.org

College Hotline (for school closing information): (508) 375-4070

